

HAMIDIA GIRLS' DEGREE COLLEGE

**(CONSTITUENT MINORITY P.G.COLLEGE)
UNIVERSITY OF ALLAHABAD, PRAYAGRAJ**



PROSPECTUS and APPLICATION FORM



B.VOC./M.VOC.

IN FASHION DESIGN & EMBROIDERY

**(SANCTIONED AND
APPROVED BY THE UGC AND
UNIVERSITY OF ALLAHABAD)**



2026-27

PRINCIPAL'S MESSAGE



“Peace begins with a smile.” – Mother Teresa

At Hamidia Girls' Degree College, we believe that peace is the presence of understanding, kindness, and respect. A simple smile, a thoughtful word, or a gesture of empathy can create harmony in the society at large.

Education here is not only about academic excellence but also about nurturing soft skills — communication, teamwork, emotional intelligence, and leadership that helps to spread peace in society. These skills empower you to listen deeply, collaborate effectively, and resolve differences with compassion.

From 2025–26, University of Allahabad has introduced four-year undergraduate programs (B.A. and B.Com.) under NEP 2020, offering flexible exit options, a credit-based system, multidisciplinary curriculum, and a mandatory research component in the fourth year. Existing students will continue under the old three-year program.

It gives me immense pleasure to welcome our students to Hamidia Girls' Degree College, a constituent minority PG College of the University of Allahabad. As you step into the institution, I would like to share with you some aspects of our rich history and academic journey.

The College was established in 1975, the International Year of Women, from its humble beginning with just twenty-five students enrolled in six subjects under the Faculty of Arts, the College has grown into a vibrant institution offering diverse academic opportunities. The vision of our founders was to provide modern education to girls from all sections of society, especially those from underprivileged backgrounds. The dedication, and commitment of our staff, has borne remarkable results.

It is a matter of great pride that the College has completed 50 years of its establishment and celebrated its Golden Jubilee Year in 2025, marking a glorious journey of academic service and contribution to society.

Today, the College proudly offers courses in three faculties — Arts, Commerce, and Vocations. The Faculty of Arts has expanded from six to fourteen subjects, including vocational courses such as Office Management & Secretarial Practices and Computer Application in Social Sciences. B.Com. in the Faculty of Commerce and Fashion Designing & Embroidery, Journalism & Mass Communication and Software Tehchnology in B.Voc. Our thrust has always been on skill-based education and in this direction, our efforts have borne fruit as the students of B.Voc. FD, ST & JMC have carved out successful carriers for themselves.

At the postgraduate level, we offer M.A. in English and Sociology, and M.Voc. in Fashion Designing & Embroidery. Our Ph.D. programmes in Urdu and English further enrich the academic ambience of the College. Equipped with advanced Computer Labs, Media Labs, and CAD Labs, we ensure that students gain both academic and professional skills. Additionally, our Urdu Calligraphy Centre, Language Lab, and partially digitized central library contribute to holistic learning.

I wish you all the very best for your future. May your journey here be filled with learning, growth, and the spirit of peace.

Prof. Naseha Usmani

PROFILE

Hamidia Girls' Degree College was established in 1975, the International Year of Women and functions under the aegis of The Association for the Education of Muslim Women at Allahabad. It started with UG classes in 5 subjects in the Faculty of Arts, (English, Urdu, History, Geography & Economics). Gradually more subjects were added and now twelve conventional subjects and two vocational subjects are functional. In 2002 B.Com classes began in the Faculty of Commerce. In the year 2015 the college was sanctioned B.Voc in two trades. Over a period of 50 years the college has thus made strident progress adding three faculties- Arts, Commerce, and Vocations where approximately 1500 girl students are enrolled. It has made a mark for itself by providing quality education in both conventional and professional degree courses. In July 2016 it was sanctioned M.A. classes in 6 subjects- English, Medieval History, Sociology, Urdu, Education and Arabic.

In the session 2020-21 the college was sanctioned Ph.D, Research Degree Programme in Urdu and in 2022 Ph.D in Medieval History and English were also sanctioned by the University. The students of the College have always excelled in UG and PG Exams securing positions in the University Merit List. The College authorities have borne in mind the equity formula of education and through their zealous efforts have always striven hard that modern education reaches the door step of all including the socially disadvantaged Indian student. The college considers its primary duty to remain accessible to all. It has maintained an exceptionally nominal fee structure. The **motto** of the college is - **To hear the unheard.**

Institutes of Higher Education must take into account two important objectives- equity and wide access. Keeping this objective in mind, the college is providing skill based quality education to the under-served sections of women. Giving impetus to vocational education, the college has added one more faculty-Faculty of Vocations under National Skill Qualification Framework (NSQF). In 2014, the University Grants Commission sanctioned B.Voc in two trades – Journalism & Mass Communication and Fashion Designing & Embroidery. In the session 2018- 2019, the college was extended one more trade in B.Voc – Software Technology, M.Voc in Fashion Designing & Embroidery was also sanctioned by UGC in the same year.

Education is meaningless if it does not uplift communities and provide them viable avenues of sustainable development. The Computer Centre of the College addresses the latest IT demands of the faculty and students. It also runs Value Hub in collaboration with UPTEC where CCC and Tally courses are fully functional. PGDCA and DCA courses have been sanctioned by the Centre of Computer Education, A.U. The college has a Digitized Library providing a range of services to support teaching and learning. The library provides access to both print and non-print resources through its digitized services. Teachers and students can search the print resources with the help of Online Public Access Catalogue (OPAC). Non-print resources like digitized books and links to open and access e-resources are also available. The library has also subscribed the N-List service to provide the user with a wide variety of e-books and e-journals. The College is well linked with NCPUL and U.P. Urdu Academy. Two (02) career enhancement Certificate and Diploma courses - Urdu Coaching and Urdu Calligraphy respectively are financially sponsored by U.P. Urdu Academy at the College. The N.S.S. acts as an important auxiliary unit of the College. Three units of N.S.S. are functional and N.S.S. volunteers extend fruitful services to the society through various activities. The college regularly holds seminars, workshops, training programmes and special lectures.

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DEPARTMENT OF FASHION DESIGN & EMBROIDERY – A NEW JOURNEY

INTRODUCTION

Hamidia Girl's Degree College is a premier institution in the field of Vocational Education in Fashion Design, integrating knowledge, traditional arts, and innovations in design and creative thinking to meet the changing needs of our students. Our former principal, Dr Rehana Tariq, had a dream to make the womenfolk, especially the marginalised girls of society, economically independent along with the conventional Degree. In the very beginning, she initiated a Sewing Centre and made sincere efforts in this direction, though it did not yield satisfactory results at that time.

During the X Five-Year Plan of the UGC (2002-2007), the college received permission to start certificate and diploma courses in Fashion Designing and Kasheedakari. Although this scheme could not gain much success. But one achievement that the college gained through the grant it received was that it developed a small infrastructure and labs. Now this has opened the door for the present-day Fashion Design course of our college.

After that, the 'Creative Fashion Centre' was established in the College with the motto EARN WHILE LEARN in 2011, so that the needy students could come to this centre and work in their free periods. The orders are taken from within and outside the college for stitching, alteration and embroidery, etc., whatever money is generated out of the stitching charges. The college used to give it to the students.

Creative Fashion Centre has been running successfully. The establishment of this Centre can be called as a humble but determined effort in the direction of Earn While Learn and the dignity of labour, and is committed to being an effective tool of positive change in society. In a short span, the Centre has emerged as an ideal spot to groom the creative students in fashion design and has established some milestones in the direction of skilled students.

During the XII Five-Year Plan (2012-17), the most needed element with regard to vocational education is the development of skills that would prepare the workforce to suit the requirements of the industry. The University Grants Commission (UGC) launched a scheme on 27 February 2014 for skills development-based higher education as part of college/university education, leading to a Bachelor of Vocation (B.Voc.) degree and in this respect, the University Grants Commission has recognised our college's efforts and sanctioned two courses for our college. The trades are --:

- a. Journalism and Mass Communication
- b. Fashion Design & Embroidery

A copy of the sanction letter was also sent by the UGC to the Hon'ble Vice Chancellor of the University of Allahabad. College immediately started correspondence with the respective NSDC, SSC, Industries, and University to start these courses from the session 2014-15, and the college has also developed a full-fledged workshop /lab for fashion design on the pattern of industry during this period.

Parliament has passed an act for introducing new **Vocational Degree B.Voc. and M.Voc.**, and UGC has included these degrees in its act. Bachelor of Vocation (B.Voc.), a Bachelor level degree specified by UGC under section 22[3] of UGC Act 1956 and notified in the official Gazette of India dated 19th January 2013, shall be recognised at par with the other Bachelor level degrees for competitive exams where the eligibility criteria are Bachelor's Degree in any discipline. **These are professional degrees, but UGC has bestowed B.Voc. and M.Voc. the same status as any other conventional degrees.**

Therefore, this vocational Degree B.Voc. has double benefit – firstly, students are prepared for the field of Fashion Design and get jobs in the garment industry or can run their own business. Secondly, they can appear in any competitive exam like IAS, PCS, Banks and Railways, etc., where the eligibility criteria are a Bachelor's Degree in any discipline.

The Bachelor of Vocation (B.Voc.) programme is a skill-development-oriented higher education course integrated within the college/university system. It leads to the award of a B.Voc. degree with multiple exit options, including Diploma and Advanced Diploma qualifications, in accordance with the provisions of the National Skills Qualifications Framework (NSQF). The programme combines broad-based general education with industry-specific job roles and their corresponding National Occupational Standards (NOSs), ensuring that students acquire both academic knowledge and practical skills. This enables graduates to contribute meaningfully to India's economic growth through gainful employment, entrepreneurship, and knowledge creation.

Recognising the successful implementation and performance of the department, the University Grants Commission (UGC) upgraded the programme and sanctioned the Master of Vocation (M.Voc.) postgraduate course to the college in 2019. Since its introduction, the M.Voc. programme has been functioning effectively and has emerged as a distinctive academic achievement of the institution, providing advanced skill-based education and enhanced career opportunities for students.

Another distinctive feature of the Department of Fashion Design is the establishment of a CAD Lab, which serves as a miniature model of the garment industry/workshop. It provides students with practical training opportunities, helping them become industry-ready professionals in line with the objectives of both the Ministry of Education (formerly MHRD) and the University Grants Commission (UGC). In 2020, a six-month Certificate Course in CAD (Advanced Pattern Maker) was sanctioned and approved by the UGC. This course equips students with advanced technical skills and enhances their employability by opening up a wider range of career opportunities. Accepting the challenge of industry-oriented education, the college has established this miniature garment workshop setup to give students hands-on experience and a comprehensive understanding of industrial work environments.

ACHIEVEMENTS OF PREVIOUS BATCHES OF B.Voc.

Seven batches of B.Voc. have graduated successfully. One student cleared the National-level test of NIFT and got admission in "Master of Fashion Management (MFM) in Shillong. Students have secured placements with organisations such as "Seams for Dreams" in Bombay, "Reliance Trends" in Prayagraj, "Emporio Armani" in New Delhi, "New Leaf Production" in Punjab and "Fortis Links" in Pune. Thirty-five students have been admitted to M.Voc. at our college to upgrade and advance their quality of vocational education.

Five students are successfully running their boutiques, such as “Uzma Fashion Centre, Inaya Boutique, The Wardrobe Boutique, Kashish Boutique, FK Store, Craft by Pathan, and some students have started their clothing business from home. They are creative and competitive. Their vision is to do something creative in the field of fashion.

Six student started their online clothing store-EthnicCloset,Elegance by Kat,Illustration by Ifra, Dress-up Dress, Fk online store, Craft by Pathan, etc.

ACHIEVEMENTS OF PREVIOUS BATCHES OF M.Voc.

1. M.Voc. final year students of the 2019- 2021 batch did their training programme from NITRA (Northern India Textile Research Association), which is one of the premier textile research institutes in the country.
2. M. Voc. final year students of the 2020-2022 batch have completed their training programme from the Indian Institute of Handloom Technology, Varanasi. They learned design development, weaving, dyeing and printing. Two students of M.Voc. completed their training at Navlyn Boutique, Prayagraj, in 2022
3. Six student of M.Voc. 2021-2023 did their training from National Small Industries Corporation (NSIC), Naini, Prayagraj Limited in 2023.
4. Two students of M.Voc. completed their internship from Aman Mathur, Fashion House, Deshok Couture Pvt. Ltd., Lucknow in 2023.
5. M.Voc. students of the 2022-2024 batch completed their internship/training programme from NITRA (Northern India Textile Research Association), which is a centre of excellence for textiles designated by the Ministry of Textiles, Govt. of India.
6. M.Voc. Students completed their dissertations as part of their postgraduate degree.

CAD Lab is equipped with the latest CAD software (computer-aided design), a photo Digitizer with a camera, a 7th-generation computer system, a 72" industrial plotter, an endcutter, industrial scissors, an iron weight, a rolling stand, calibration sheets, a pattern table, etc., where hundreds of apparel items can be cut at a time from the Industrial machines. This lab was inaugurated by Prof. Sangita Srivastava, a distinguished personality of the fashion world and Hon'ble Vice Chancellor of Allahabad State University, on 19th Feb. 2020, and our Course has added another feather in its cap, which provides the impetus in setting the highest academic standards.

OBJECTIVES are as follows:

B.Voc. Objectives- a profession and to provide a judicious mix of skills relating to the appropriate content of General Education.

- ❖ To ensure that the students have adequate knowledge and skills, so that they are work-ready at each exit point of the programme.
- ❖ To provide flexibility to students by means of pre-defined entry and multiple exit points.

- ❖ To integrate NSQF within the undergraduate level of higher education in order to enhance the employability of the graduates and meet industry requirements.
- ❖ To provide vertical mobility to students.

M.Voc.Objectives in Fashion Design & Embroidery are to create skilled manpower for

- ❖ Industry requirements and keep in mind the needs of the industry in specialised areas.
- ❖ To find the areas related to skill education and development, entrepreneurship, employability and local craft and embroidery for sustainable livelihoods at the Postgraduate and research level.

VISION AND MISSION

- ❖ Department vision is to be the best institute of academic excellence in the field of Fashion pertaining to Design, Technology, Textile, and Embroidery.
- ❖ Our vision is to contribute to the sustainable development of society and the environment with which we interact.
- ❖ Provide an educational environment for our students to nurture their inventive potential and to acquire skills valuable to self, industry and society.
- ❖ Enable our faculty and students to have interaction with educational institutions, Universities, industries, fashion houses and start-up hubs, etc., relevant to our Programmes.
- ❖ Use of innovative teaching methodologies and practices to further enhance learning and teaching to implement outcome-based learning and teaching.

PROGRAMMES OFFERED

B.Voc. (Bachelor of Vocation) is a skills development-based higher education that incorporates specific job roles and their NOSs along with a broad-based general education. The three-year programme in fashion design aims to produce design professionals who can face the challenges of the fashion and garment industry. It also equips them with strong creative and technical skills related to the field of fashion design.

The initiative is a significant one as it goes a long way in promoting skill-based competency modules where a student can undergo skill-based learning and have both lateral and vertical mobility. Such an arrangement would encourage employability and also flexibility to pursue formal education and take up appropriate jobs at the end of different levels of certification. The programme offers multiple exit options, wherein after the first year, the candidate can exit with a Diploma in a specific skill area or can move to a BA/ BSc of a maximum duration of two to three years. After two years, the candidate can exit with an Advanced Diploma or a B.Voc. Degree in the skill. After earning the B.Voc. degree, he/she has two options, viz. (a) to start a micro-level enterprise or (b) move to a master's course followed by research in the specific skill area.

B.Voc. Undergraduate Course is running successfully in the college from the session 2015-16. The three-year programme aims to produce outstanding design professionals who can face the challenges of the ever-changing fashion industry. It also equips them with strong creative and technical skills related to the field of fashion, which empowers them to adapt to an evolving fashion biosphere. The curriculum of Apparel Made-ups and Home Furnishing Sector Skill Council incorporates a combination of experiential learning and hands-on training that enables integrated development. The department closely works with fashion professionals and professors to create a unique fashion identity.

The core domain areas of the department are fashion design, illustration, patternmaking, draping, garment construction, embroidery, boutique management, industrial engineering executive and range development, etc., are offered under these broad areas. The subjects of study within each semester lead towards progressive learning from basic to advanced levels of design and their interpretations over the three years of study in the department. Each semester course has adequate skills and knowledge that could make the students ready at each exit point of the programme. It ensures that students have the skills that are valued at every NSQF level as per the requirements of the market.

The programme prepares students for a wide range of careers in the garment and fashion industry, like factory, export houses, buying agencies, design studios, apparel retail brands and online stores as Designers, Illustrators, Embroiderers, Industrial Engineer Executive, Boutique Manager, Pattern Maker or work independently as Entrepreneurs.

M.Voc. (Master of Vocation) is a two-year PG course. This programme builds its specialisation based on the foundation of design thinking and research practice. Postgraduates of this programme would be equipped to hold important positions in the fashion design sector. The Master of Vocation degree provides a dynamic nature to the job profiles and prepares professionals who can work in a versatile environment.

The course unifies its core on Fashion Illustration, Hand and Machine Embroidery, Pattern Making and Garment Construction, Trends Research & Forecasting, Advanced Pattern Making through CAD, Research Methodology and Dissertation, etc. The purpose of a dissertation is to allow students to showcase their knowledge and expertise within the subject matter they have been studying as part of the programme.

The course creates a formal setting for Industry connect to initiate a synergy between students, Industry, and Academia, through which a training/ internship program is carried out to achieve and develop a practical orientation towards the functioning of the apparel industry and provide the students with a professional design experience and a relationship between design and production. Career pathways in the Master of Vocation are the broad professional areas. Some avenues include Range Development, Portfolio Development, Craft Design for communities, Exhibition, Retail Design, Academic Research, Design Criticism & Academics, Blogging, etc. Apart from these pathways, Design Innovation Practice & Innovation management, Design Thinking and Research, and Trend forecasting for the design & fashion industry are emerging careers.

Besides this, after passing the M. Voc., students can be placed in teaching at Degree Colleges, Universities, if they clear NET or JRF, and in all the Fashion and Garment Industries, they can be placed. So, they can make her have a brilliant career in this field.

ADVANCE PATTERN MAKER (CAD) University Grants Commission (UGC) and University of Allahabad have approved the Six Months Certificate Course in CAD from the session 2020 for those who want to pursue a career in Fashion Design. This course will cover the skills and knowledge to develop advanced patterns using CAD. It is the art of designing beautiful patterns and deriving patterns for various garments.

The assessment shall be both theoretical and practical. Students will be awarded a certificate after completing the programme. The tasks an Advanced Pattern Maker (CAD/CAM) is expected to perform include: Recreating pattern design techniques by transferring ideas to the computer. *Digitising and modifying patterns using CAM. *Generating design patterns. *Acquiring patterns cut out in the actual sizes.

CAD is also incorporated in the syllabus of M.Voc. In the CAD lab, students of M.Voc. are given full liberty to create designs of their own, take out the print and cut them and stitch neatly. Their samples are displayed in an exhibition cum sale, arranged time to time for the public to seek feedback and incorporate them for better performance. In order to survive in the fashion industry, the knowledge of computer-aided design (CAD) is compulsory for design students, and in this lab, the students get a hands-on experience of using the software.

CURRICULUM

The method of academic teaching learning process, the Department is aimed at giving the student a holistic understanding of the subject and the ability to innovate and adapt. The Programme is employment-oriented and focuses on work-readiness in terms of skills. Study at the department is a combination of contact hours, lab practice, group work and self-study. Class time is from 10:00 to 4:00. Students are given more time for lab work and self-study.

The skill component of the programmes/courses is employment-oriented. The B.Voc. and M.Voc. Courses in Fashion Design have significant demand in the job market.

- ❖ The curriculum of B.Voc. is aligned to Qualification Packs (QPs)/National Occupational Standards (NOSs) of the job role(s) within the industry sector(s).
- ❖ This enables the student to meet the learning outcomes specified in the NOSs. Fashion Design trade Qualification Packs (QPs) are progressive.
- ❖ The curriculum of the skill component is as per the National Occupational Standards and is defined by Apparel Made-Ups and Home Furnishing Sector Skills Council.
- ❖ This promotes national and global mobility of the learners, as well as higher acceptability by the industry for employment purposes.
- ❖ The overall design of the skill development component of the Fashion Design trade, along with the job roles, leads to a comprehensive specialisation in three domains.

- ❖ The curriculum focuses on work-readiness in terms of skills in each of the three years.
- ❖ Adequate attention is given in the curriculum to practical work, on-the-job training, development of student portfolios and project work.
- ❖ Skill component of B.Voc. Programme covers the Curriculum of Apparel Made-Ups and Home Furnishing Sector Skill Council, New Delhi.
- ❖ B.Voc. Skill component of Fashion Design & Embroidery is aligned with the Qualification (QPs) Packs and Job Roles of APPAREL MADE-UPS and HOME FURNISHING SECTOR SKILL COUNCIL, New Delhi.

CURRICULUM OF FASHION DESIGN & EMBROIDERY

B.Voc.Ist Year	4 th NSQF Level	Hand Embroiderer	(SEMESTER I)
B.Voc.Ist year	5 th NSQF level	Fashion Designer	(SEMESTER II)
B.Voc.IIInd Year	6 th NSQF Level	Industrial Engineer Executive	(SEMESTER III and IV)
B.Voc.IIIrd Year	7 th NSQF Level	Boutique Manager	(SEMESTER V and VI)
M.Voc.Ist Year	8 th NSQF Level	Fashion Design & Embroidery	(SEMESTER VII)
M.Voc.IIInd Year	9 th NSQF Level	Fashion Design & Embroidery	(SEMESTER VIII)

EXIT AT ANY LEVEL AFTER COMPLETING ITS REQUISITES

GENERAL EDUCATION COMPONENT OF B.VOC.

- ❖ The curriculum in each of the years of the B.VOC. programme is a suitable mix of General education and Skill development components. General Education Component shall have 40 % of the total credits, and balance 60% credits will be of Skill Component.
- ❖ Programme is conforming to the University norms. General education helps students to enhance their personality and develop interests in specific areas like communication skills, general skills and soft skills, etc.
- ❖ The General Education component adheres to the normal university standards. Its emphasis is on holistic development.
- ❖ The general education curriculum is passed by the Board of Studies of the Home Science Department of the University of Allahabad and the Academic Council of the University of Allahabad.

M.VOC. The course is a specialization programme in Fashion Design & Embroidery.

- ❖ Curriculum of M.Voc. Programme in Fashion Design & Embroidery is approved by the Board of Studies of Home Science Department of the University of Allahabad and Academic Council of the University of Allahabad.
- ❖ This programme builds its specialisation based on the foundation of design thinking for innovation and research practice. This programme leads to gainful employment, including self-employment and entrepreneurship development.

ADVANCE PATTERN MAKER (CAD)

- ❖ Curriculum of Advanced Pattern Maker (CAD) is approved by the BOS of the Home Science Department and the University of Allahabad.

PADAGOGY

The methodology of academic transaction at the Department of Fashion Design is aimed at giving the student a holistic understanding of the subject and the ability to innovate and adapt. Studying at the Department of Fashion Design is a combination of contact hours, practical work, group work, and self-study. It provides an experimental learning experience, with emphasis on learning from doing and learning through reflection.

- ❖ The curriculum of the B.Voc. Programme is a suitable mix of general education and skill components. The pedagogy is to focus on skill development components and to equip students with appropriate knowledge, practice and attitude, so as to become work-ready. and it is relevant to the industries as per their requirements.

- ❖ The National Skills Qualifications Framework (NSQF) is a competency- based framework that organises qualifications according to a series of knowledge, skills and aptitude. The NSQF levels, graded from one to ten, are defined in terms of learning outcomes that the learner must possess.
- ❖ National Occupational Standards (NOS) are statements of the skills, knowledge and understanding needed for effective performance in a job role and are expressed as outcomes of competent performance. These standards form the benchmarks for various education and training programs to match the job requirements.
- ❖ Just as each job role requires the performance of a number of tasks, the combination of NOSs corresponding to these tasks forms the Qualification Pack (QP) for that job role. The NOSs and QPs for each job role corresponding to each level of the NSQF are formulated by the respective Sector Skill Councils (SSCs) set up by the National Skill Development Corporation (NSDC).
- ❖ The curriculum, which is based on NOSs and QPs, would thus automatically comply with NSQF.
- ❖ The curriculum of skill components of B.Voc. of our college is relevant to the industries as per their requirements, and it is embedded within itself, the National Occupational Standards (NOSs) of specific job roles within the industry sector(s). This enables the students to meet the learning outcomes specified in the NOSs. Thus, the knowledge and skill they acquire will stand them in good stead in their future careers, and will either enhance or provide alternate pathways.
- ❖ The methodology focuses on work-readiness skills in each of the three years. Adequate attention is given to practical work, assignments, on-the-job training, development of student portfolios and project work.
- ❖ The practical/hands-on portion of the skills component of the curriculum is transacted in face-to-face mode.
- ❖ The approach to teaching M.Voc. students are given the opportunity to deepen their understanding of their core subjects through a deepening specialisation, which will give them a further edge in specific industries and research-oriented institutions.
- ❖ Learning outcomes have been carefully expressed through assignments and internal assessments in every semester. Assignments and continuous evaluation are set to capture the achievement of the learning outcomes. Therefore, assignments and practical work is included in the curriculum that assess the ability, creativity and innovation of the students.
- ❖ All student of the department is given an experience with craft exhibition, market survey, lectures by eminent professors, workshops by artisans and visits to the centres to understand the techniques and practice.

LEVELS OF AWARDS

B.Voc. and M.Voc. are full-time credit-based modular programmes, wherein banking of credits for skill and general education components is permitted so as to enable multiple entry and exit. This would enable the learner to seek employment after any level of Award and join back as and when feasible to upgrade her qualification and skill competency, either to move higher in her job or in the higher educational system.

Students may exit after six months with a Certificate (NSQF Level 4) or may continue for a diploma or advanced diploma, or B. Voc. degree level course or M.Voc. post-graduate level course. An academic progression for the students in the vocational stream is illustrated below—

Academic Progression of Skill Component under NSQF Level in B.Voc. and M.Voc.

Award	Duration	Corresponding NSQF Level
Diploma	1 year	NSQF Level 5 Assessment
Advanced Diploma	2 years	NSQF Level 6 Assessment
B.Voc. Degree	3 years	NSQF Level 7 Assessment
M.Voc. Postgraduate Programme	1 year	NSQF Level 8 Assessment
M.Voc. Postgraduate Degree	2 years	NSQF Level 9 Assessment

Awards given at each stage, as shown in the table below, for cumulative credits awarded to the students in skill-based vocational courses B.Voc. and M.Voc.

<u>NSQF LEVEL</u>	<u>Skill Component Credits</u>	<u>General Education Credits</u>	<u>Total Credits for AWARD</u>	<u>Normal Duration</u>	<u>Year</u>	<u>Exit Points/AWARDS</u>
<u>4</u>	<u>18</u>	<u>12</u>	<u>30</u>	<u>One Sem.</u>	<u>6 months</u>	<u>CERTIFICATE</u>
<u>5</u>	<u>36</u>	<u>24</u>	<u>60</u>	<u>Two Sem.</u>	<u>1 year</u>	<u>DIPLOMA</u>
<u>6</u>	<u>72</u>	<u>48</u>	<u>120</u>	<u>Four Sem.</u>	<u>2 years</u>	<u>ADVANCED DIPLOMA</u>
<u>7</u>	<u>108</u>	<u>72</u>	<u>180</u>	<u>Six Sem.</u>	<u>3 years</u>	<u>B.VOC. DEGREE</u>
<u>8</u>	<u>60</u>	-	<u>60</u>	<u>Two Sem.</u>	<u>1 year</u>	<u>M.VOC. POSTGRADUATE DIPLOMA</u>
<u>9</u>	<u>60</u>	-	<u>60</u>	<u>Four Sem.</u>	<u>2 years</u>	<u>M.VOC. POSTGRADUATE DEGREE</u>

EXAMINATION AND ASSESSMENT

- ❖ The scheme of Examination is divided into two parts--- INTERNAL ASSESSMENT AND EXTERNAL ASSESSMENT/SEMESTER –END EXAMINATION. Internal assessment includes an assignment, practical work, a theory paper and a viva, etc. The internal assessment will contribute 40%, and the semester-end examination will contribute 60% to the total marks.
- ❖ The schedule for the continuous assessment and the grading system shall be made known to the students at the beginning of the semester.
- ❖ End-of-Semester examination shall normally have 90 teaching days excluding examination. A student shall be eligible to appear in the End-Semester examination only if she has at least 75% of attendance.
- ❖ Examination for the end-semester examination for B.Voc. General Education component shall be conducted by the University of Allahabad.
- ❖ The answer scripts for the end-semester examination for B.Voc. General Education shall be evaluated by the University of Allahabad.
- ❖ The General Education component of B.Voc. is assessed by the University of Allahabad as per the prevailing standards and procedures.
- ❖ Duration of the end-semester examination for B.Voc. General Education will be 3 Hours.
- ❖ The skill component of the B.Voc. Course is assessed and certified by the Apparel Made-Ups and Home Furnishing Sector Skill Council, New Delhi.
- ❖ The assessment for the skill development components is focused on practical demonstrations of the skills acquired.
- ❖ The credits for the skill component are awarded in terms of NSQF level certification, which will have 60% weightage of the total credits of the B.Voc. courses
- ❖ The question paper for the end-semester examination for M.Voc. shall be set by the respective Department of the subject of the University of Allahabad.
- ❖ The answer scripts for the end-semester examination of M.Voc. shall be evaluated by the respective department of the subject, University of Allahabad.
- ❖ Duration of the end-semester examination for M.Voc. will be 3 Hours.
- ❖ The credits for the skill component are awarded in terms of NSQF level certification, which will have 60% weightage of the total credits of the M.Voc. courses.

Letter Grades and Grade Points: The UGC recommends a 10-point grading system with the following Letter grades as given below: -- **B.Voc. Degree and M.Voc. Post Graduate Degree. The successful candidate will be awarded as illustrated by the following criteria-**

LETTERGRADE		GRADEPOINT	
O	Outstanding	10	
A+	Excellent	9	
A	VeryGood	8	
B+	Good	7	
B	AboveAverage	6	
C	Average	5	
P	Pass	4	
F	Fail	0	
AB	Absent	0	

ASTUDENTOBTAININGA GRADEF OR ABSHALLBECONSIDEREDFAILEDANDWILLBEREQUIRED TO REAPPEAR IN THE EXAMINATION

ComputationofSGPAandCGPAisbasedonthe UGCGuidelinesonCBCS(choice-basedcreditsystem).

CERTIFICATIONOF AWARDS - UGC guidelines on Choice Based Credit System (CBCS), and Guidelines on Curricular Aspects, Assessment Criteria and Credit System in Skill-based Vocational Courses may be referred for further illustration on computation of SGPA, CGPA, etc. to confer the awards.

- ❖ AftercompletingV,VI,andVII levelsof NSQF,i.e., aftercompletingthree years, thecandidate will be awarded a B.Voc. Degree by the University of Allahabad (A Central University).
- ❖ AftercompletingVIIIandIXlevelsof NSQF,i.e.,aftercompletingtwoyears,theM.Voc. Postgraduate Degree will be awarded by the University of Allahabad (A Central University).

FACULTY

Well-qualified teaching staff is available who pay individual attention to each student. Faculty at the department articulate the expertise & dynamism that inspire the student to realise their full potential. Students enhance their knowledge and develop their talent by working with the faculty on various stages, such as range development, projects, dissertations, gaining invaluable knowledge, experience and awareness on design application, industry dynamics and research methodology.

For the conduct of the general education component, College regular faculty take classes, and for the skill components, we have efficient faculty for imparting skill education. They are committed to growing in their profession. The Faculty constantly upgrades its knowledge and skills by going to the industry for training time to time.

EVENTS AND ACTIVITIES

Student Development Programmes have been institutionalised to encourage students to participate in extra-curricular activities. Students participate in a wide range of activities, such as on the occasion of Independence Day of India or Azadi Ka Amrit Mahotsav, the birth anniversary of Mahatma Gandhi. World Heritage Day, World Environment Day, Be Vocal About Local and Cultural Heritage of India, etc. Exhibition at the department provides a pulsating platform for students to showcase their talent, creativity and innovation.

Our college participated in the Regional Meet of Institutions Innovation Council held at BHU, Swatantrata Bhawan, Varanasi, on 13th February 2024. The Department of Fashion Design, along with the Nodal Officer, students, and faculty members, actively took part in the Udyamita Bazaar, where a stall was allotted to us.

The theme of our stall was “Innovative Art of Needle”, showcasing the hand embroidery works of our students. Each collection exemplified the diversity of hand embroidery as a creative practice.

In addition, our college also participated in the poster presentation, highlighting the achievements of the last two academic years.



STARTUP MELA 2024

A Start-up Mela was organised on 5th and 6th March 2024 by the Department of Fashion Design to promote innovation and encourage entrepreneurial spirit among students.

Students set up a variety of innovative stalls. The stalls showcased handmade garments, accessories, home décor items, craft products, and sustainable fashion ideas. Each stall reflected the creativity, entrepreneurial skills, and innovative mindset of the students. The activity not only encouraged self-reliance but also gave them practical exposure to product development, display, and customer interaction.

Department of Fashion Design & Embroidery initiated the entrepreneurial endeavour through an energetic Start Up Mela conducted on 5th and 6th March 2024. Inauguration ceremony led by the chief guest, Dr Shefali Nandan, Coordinator of Incubation Centre and Assistant Professor at the Department of Commerce and Business Administration, University of Allahabad. The Start Up Mela witnessed the active participation of over 25 start-ups, each setting up stalls within the Hamidia Campus to present their groundbreaking projects.



Start-up Mela held on 5th and 6th March 2024

Exhibition on “Innovative Art of Needle” organised by the Department on the occasion of the Annual Function of the College “Aahang” on 29th February, 2024.

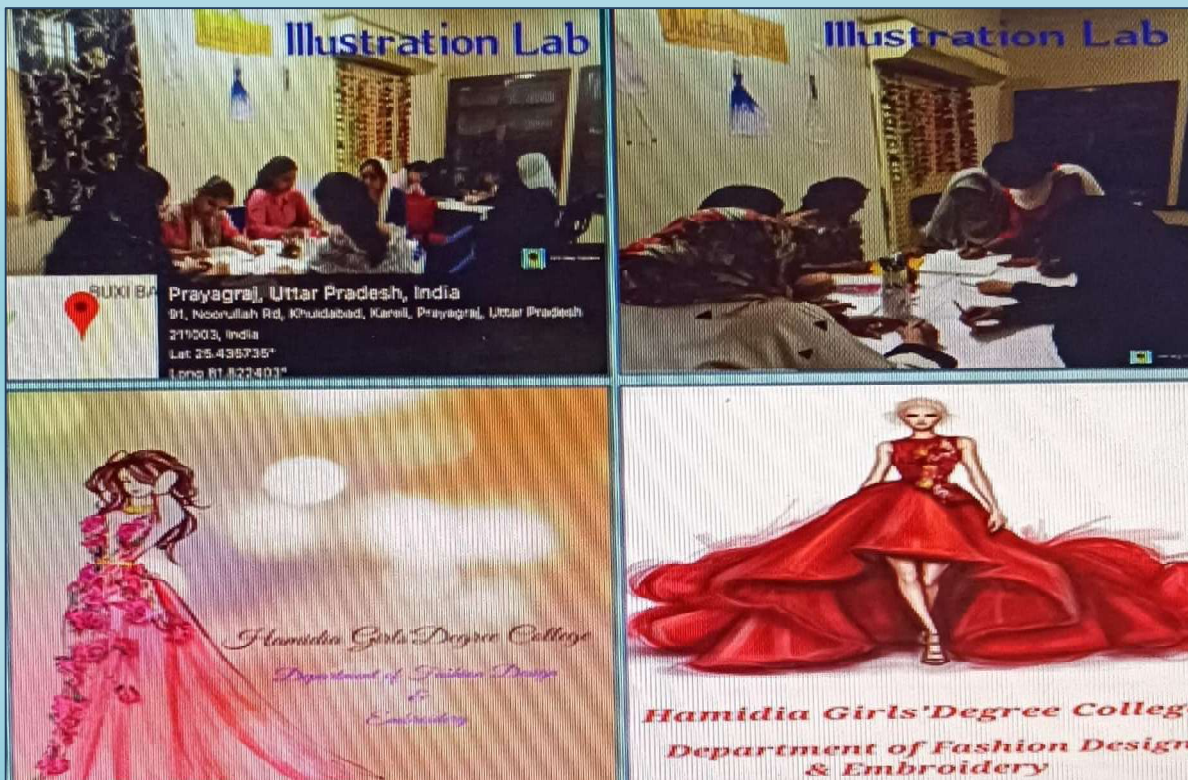


Celebrating the culmination of the Azadi ka Amrit Mahotsav, the 'Meri Mati Mera Desh' initiative, with its touching tagline, "Mitti ko naman, Veeron ka Vandan",organised on 15th August 2024 to commemorate 75 years of India's independence.



ILLUSTRATIONWORKSHOP

An Illustration Workshop was organised on 14th and 15th October 2024 by the Fashion Design Department. The workshop provided students withan opportunity to enhance theircreativity and learn essential illustration skills relevant to the field of fashion design.”



“Craft Making Workshop with Waste Materials” was organised by Ms Harshita. The students of Fashion Design & Embroidery learned the tricks of making crafts from waste materials using waste cardboard, magazines and newspapers, etc.



Crafting Creativity from Waste!

Students transformed everyday waste into beautiful, innovative crafts, learning the art of upcycling while promoting sustainability and eco-friendly practices.

INNOVATION IN CRAFT

The college organised activities highlighting Innovation in Craft, where students explored creative techniques, experimented with materials, and transformed traditional craft methods into modern, inventive designs. The initiative encouraged originality, problem-solving, and artistic expression in every creation.



Seven Days Art and Craft workshop was organised to celebrate “World Heritage Day” on the Topic “Safeguarding Heritage Craft Skills for the Future” by Mrs Anjali Saxena of Pidilite Industries Ltd.



The college celebrated World Heritage Day with a focus on the topic “Safeguarding Heritage Craft Skills for the Future” to raise awareness about preserving traditional arts and craftsmanship for future generations.

HANDEMBROIDERYWORKSHOP

An Embroidery Workshop was organised by the Department of Fashion Design. The workshop aimed at enhancing the practical skills of the students in the field of embroidery, which is one of the most significant aspects of fashion and textile design. During the two-day session, students were introduced to a variety of traditional and contemporary embroidery techniques. They practised stitches, explored innovative patterns, and worked on creating intricate designs under the guidance of resource persons. The workshop provided an excellent platform for students to sharpen their creativity, patience, and craftsmanship. It not only helped them gain hands-on experience but also motivated them to integrate embroidery skills into their future design projects. The program was highly beneficial in fostering confidence and preparing students for professional opportunities in the fashion industry.



ENTREPRENEURSHIP AND SUSTAINABLE BUSINESS DEVELOPMENT

A conference on Entrepreneurship and Sustainable Business Development was held from 08th February 2025 to 15th February 2025, bringing together entrepreneurs, academics, and students to discuss the vital intersection between innovation and sustainability. The event aimed to explore how business ventures can contribute to economic growth while addressing environmental and social responsibilities.

Eminent Speakers delivered a lecture on:-

<p>1. "Artificial Intelligence Applications in Real Life" Dr Rajesh Kumar Assistant Professor J.K. Institute of Applied Physics and Technology, Department of Electronics and Communication, Faculty of Science, University of Allahabad, Prayagraj</p>	<p>4. "Sustainability Through Entrepreneurship and Innovation" Prof. Neetu Mishra HoD Family and Community Science (Department of Home Science) University of Allahabad, Prayagraj</p>
<p>2. "The Impact of ICT on Entrepreneurship and Start-up" Dr Sudhakar Singh, Assistant Professor J.K. Institute of Applied Physics and Technology, Department of Electronics and Communication, Faculty of Science, University of Allahabad, Prayagraj</p>	<p>5. "Entrepreneurial Leadership: From Start-up to Market Leader and Navigating Business Growth" Dr Shefali Nandan, Associate Professor Department of Commerce and Business Administration Coordinator, Incubation Centre, University of Allahabad, Prayagraj</p>
<p>3. "The Role of Memory Enhancing Techniques in Learning: Examining the Effects of Item Level Brain Training Techniques on Learning" Mr Sudhir Dhanyog Entrepreneur, Prayagraj</p>	<p>6. "The Impact of E-Commerce on Traditional Retailing" Dr. Monisha Gupta Department of Fashion Design & Embroidery, Hamidia Girls' Degree College University of Allahabad, Prayagraj</p>



Fostering innovation with purpose—where entrepreneurship meets sustainable development for a resilient future.

INTERNATIONAL WOMEN'S DAY

An expert talk was organised on the occasion of International Women's Day on 8th March 2025 at Hamidia Girls' Degree College, a constituent college of the University of Allahabad. The lecture was on "Effective Sales and Marketing Strategies for Entrepreneurs and to Foster Entrepreneurship Among Students of B.Voc" In celebration of International Women's Day, a special lecture was organised for the students of the Bachelor of Vocational (B.Voc) program to inspire and empower them to explore entrepreneurship. The event aimed to provide practical insights into effective sales and marketing strategies for budding entrepreneurs. The session was delivered by Prof. Ekta Verma from MONIRBA, University of Allahabad, a renowned expert in the field of business and entrepreneurship.



Dr Ekta Verma, MONIRBA, University of Allahabad.

INFRASTRUCTURE AND CAMPUS FACILITIES

CLASSROOMS

In terms of infrastructure, the department is maintaining standards. It has upgraded its classrooms to facilitate teaching through modern tools and techniques. The department has neat and clean classrooms with Wi-Fi-enabled LCD projectors, tutorial rooms, a library section and a resource centre. The college is also equipped with full connectivity, high-speed Wi-Fi, and the campus is CCTV-enabled to cater to the safety requirements. A Wi-Fi-enabled campus is accessed by students and staff members.



Classrooms—Enabling Interactive and Engaging Education

LAB AND WORKSHOP

- ❖ Department has adequate laboratory/workshop facilities for face-to-face delivery of skills and hands-on practice workshop facilities provided in the premises of the institution.
- ❖ The lab of this department is well-equipped and high-tech in every aspect. Students are taught to use the latest technology in the garment industry.

GARMENT CONSTRUCTION LAB

- ❖ Garment construction is a creative art and skill to prepare a well-finished garment where stitching is done by combining the different garment components.
- ❖ Various machines in the garment construction lab are -- Single needle lock stitch machines, Ironing machine with Steam Iron, boiler and tank, Fusing machine, Machine for Pico, Over-Locking, Embroidery machines, Domestic machines, etc. are available for the students to give them hands-on skill.



Where Creativity Takes Shape: Garment Construction Lab PATTERN

MAKING LAB

The pattern-making lab is stocked with specialised pattern-making tables and dress forms. Pattern making is the art of designing patterns. It involves the design and creation of templates for the basic garment formation. Course disciplines imparting inputs in apparel design & apparel technology, maintain pattern making & draping labs.



Fashion Design students learning creativity with precision at the Pattern Making Lab.

ILLUSTRATIONLAB

Illustrationlabisacreativelab,wherestudentstransferthethoughtsoftheiruniqueapproachandinnovativeperspectives tonecessary documents through illustration and sketches.



WhereCreativitySpeaksinLinesandColours:IllustrationLab

DRAPINGLAB

Witha facilityofdress formsandmannequins,studentsexploretheircreativity.here.Studentsare mainly engaged in various types of draping styles and work.



FromConcept toSilhouette:DrapingLab

ADVANCEPATTERNMAKER(CAD)LAB

CAD lab possesses the latest CAD software in order to make education more relevant and to assist in advanced pattern making, pattern size grading, digitising, marking (lay planning)and pattern plotting, cutting and stitching.



AdvancedPatternMakingCADLab–InnovatingwithTechnologyin Fashion

RESOURCECENTRE

The collections at the Resource Centre include:-

- ❖ Books and magazines pertaining to fashion studies and related disciplines.
- ❖ A collection of e-books and other digital resources is available for reference.
- ❖ Audio-visual presentation through Smartclass.
- ❖ Resource centre showcases designer clothing and costumes prepared by the students.
- ❖ The resource centre also has collections of fashion accessories required to complete a garment. Collections of the Department of Students.



The Resource Centre of Fashion Design provides students with access to books, journals, digital resources, and samples related to fashion trends, textiles, and design techniques.

CAREER PATHWAYS

B.Voc.andM.Voc.programmes inFashionDesign&Embroidery equipstudentstotake challenging roles within the Fashion industry.

There are several career pathways offered by these programmes, which makes it the most desirableprogrammeinthefieldofFashioneducation.Curriculumopensupmultipleavenuesand opportunities for students for their job roles in the garment industry, such as-

- ❖ CostumeDesigner
- ❖ Merchandiser
- ❖ IndustrialPatternCutter
- ❖ HandEmbroiderer
- ❖ FashionDesigner
- ❖ IndustrialEngineerExecutive
- ❖ BoutiqueManager
- ❖ FashionIllustrator
- ❖ SewingMachineOperator
- ❖ PatternMaker
- ❖ AdvancePatternMaker(CAD)

FACILITIES FORTHE STUDENTS

- ❖ Scholarship and fee reimbursement from UP/CENTRAL GOVERNMENT are being entertained in the College.
- ❖ OnlineandOfflineLibraryavailable.
- ❖ The College has a Basic Health Care unit to provide medical support on its campus and provide immediate medical assistance to needy students and staff members. Facilities at the department include a visiting doctor who visits,provides medical aid and gives advice.
- ❖ TheCentreforWomen'sStudiesconductshealthcheck-upsofstudentsfreeofcost.
- ❖ The College operates a canteen that provides fresh, hygienic and healthy food. The College Canteenisapopularmeetingplaceforstudents,servingavarietyofdishesatmoderateprices.Purifiedcoldandnormalwater.
- ❖ ImportantandbeneficialNoticesaredisplayedonth_noticeboard.
- ❖ Studentsareinformedaboutimportantnoticesthroughthe MESSAGES/SMSAlertsystem.

GENERAL RULES FOR STUDENTS

- ❖ Department Under-Graduate and Post-Graduate Degree courses are regular and full-time courses, and the students shall not be permitted to join any other course with it.
- ❖ The students whose attendance prescribed in the semester falls short of the required 75% shall not be allowed to appear at the examinations.
- ❖ In case of a shortage of attendance, a letter may be sent to the guardian to instruct their wards to make up the attendance. Students must behave properly in and outside the classes. Any students who misbehave, indulge in misconduct and indiscipline, uses unfair means in the examinations shall be strictly dealt with as per rules.
- ❖ Students will have to abide by the rules and regulations of the Hamidia Girls Degree College (Constituent College of the University of Allahabad).
- ❖ Students must carry their Identity Card issued by the College every day.
- ❖ Ragging is strictly prohibited.
- ❖ To keep the campus clean, students must use the dustbin.
- ❖ Students must see the notice board every day, as important information will be displayed only on the notice board.
- ❖ The college expects from every student of the Department that she will maintain discipline and abide by the rules of the college.

ADMISSIONS B.VOC.(UNDERGRADUATE) COURSE AND M.VOC.(POSTGRADUATE) COURSE IN FASHION DESIGN & EMBROIDERY

ELIGIBILITY FOR ADMISSION

- ❖ The minimum educational qualification for admission to the B. Voc. Degree Course will be class XII pass or equivalent from any recognised board or university.
- ❖ Deciding criteria for admission into the trade, the institutions will consider students having a background in a relevant stream at the 10+2 level.
- ❖ There shall be no age bar for admission in such courses.
- ❖ Candidates who possess an undergraduate degree are eligible for the M.Voc. admission.
- ❖ Candidates who possess an undergraduate degree are eligible for the CAD admission.
- ❖ Admissions may be done twice a year (summer/winter session).
- ❖ Students' counselling is an integral part of the admission process.

FEESTRUCTURE

FEESTRUCTUREFORB.VOC.

Coursefee	University Examinationfee	SSC Examinationfee	Totalfee
Rs.5000per semester	Rs.405per semester	800 per semester	Rs.6205/per semester
Rs. 10000 Annually	Rs.810annually	Rs. 1600 Annually	Rs. 12410 annually

FEESTRUCTUREFORM.VOC.

Thefeestructureisasfollows-

1st Semester - 10000/- including University Examination fee, Admission Fee, Lab and Workshop Fee, and Tuition Fee.

2nd semester - Rs 10000/- including all

3rdsemester-Rs 10000/- including all.

4thsemester-Rs10000/-includingall.

FEEFORCAD COURSE

Rs.6205/-forsix months.

Course fee	University Examinationfee	SSCexamination fee	Totalfee
Rs.5000	Rs. 405	Rs. 800	Rs. 6205

SCHOLARSHIP

Scholarships are applicable for students of B.Voc. and M.Voc. belonging to General, SC, ST, OBC and Minority communities. The fee could be reimbursed by the Government if you fill out the scholarship form on the date declared by the Government. Scholarship details are placed on the Notice Board of the college.

A studentcanapplyforonlyoneofthe followingscholarships-

- MinorityScholarship
- GeneralScholarship
- OBC/SC/STScholarship
- Merit-cum-meansScholarship

B.Voc.COURSEINFASHIONDESIGN& EMBROIDERY

Duration-3years(SixSemesters)

Theautumnsemesterruns fromJulytoDecember.ThespringsemestermaybescheduledbetweenJanuaryand June.

No.ofseats-50

Eligibility-10+ 2orequivalentinanystream

M.Voc.COURSEINFASHIONDESIGN&EMBROIDERY

Duration-2years(FourSemesters)

ThespringsemestermaybescheduledbetweenJanuaryand June.

The autumn semester runs from July to December.

No.ofseats-20

Eligibility-B.Voc.inFashionDesignora relevantBachelor'sDegreeprogramme

MODEOF ADMISSION

- ❖ Candidates who are desirous of taking admission to B.Voc. or M.Voc. in Fashion Design & Embroidery at Hamidia Girls' Degree College are advised to register themselves through the College Admission Portal by visiting: <https://www.hgdc.ac.in/admissions/> and depositing ₹600/- as the online registration fee.
- ❖ **Candidates who wish to take admission offline may visit the Department of Fashion Design & Embroidery, Hamidia Girls' Degree College, from 6th July 2026 onwards.**
- ❖ All candidates are required to visit the college for document verification, counselling, and subsequent payment of the course fee. For detailed information, candidates may contact the helpline numbers provided on the Admission Portal or visit the Dept of Fashion Design from 6th July 2026 onwards.
- ❖ Admission by the process of Counselling, interviews and merit-based process. The candidates should bring documents in original at the time of admission and the counselling process.
- ❖ B.Voc. and M.Voc. Counselling and interview for admission will start from 6th July, 2026 onwards between 10.00 a.m. and 2.00 p.m.

ADMISSION POINT

Applicants of B.Voc., M.Voc. and CAD in Fashion Design & Embroidery have to reach the Fashion Design Department on the first floor of Hamidia Girls' Degree College.

ADMISSIONNOTIFICATIONSESSION2026–27

OnlineRegistrationandSubmissionofApplication

FormsProcessBeginsfrom01-06-2026

LastDateforRegistration 31-07-2026

HOWTOOBTAINB.Voc.and M.Voc.ONLINEAPPLICATIONFORM

TheOnlineApplicationFormisavailableatthecollegewebsite www.hgdc.ac.in.Thecandidate must fill in all the columns of the online application form carefully.

INSTRUCTIONFORTHEONLINESUBMISSIONOFFORM

Candidates seeking admission to the B.Voc. and M.Voc. programmes for the academic session 2026 are required to submit their application forms online through the college website, www.hgdc.ac.in. The completed application form must be accompanied by the requisite documents and an application fee of Rs. 600, payable online through Credit Card, Debit Card, or Net Banking.

CANDIDATEMUSTREADTHEINSTRUCTIONSANDFILLTHEB.Voc. and M.Voc. APPLICATION FORM

- ❖ Studentsareadvisedto readthe online prospectus-2026carefully.
- ❖ EachcolumnoftheApplicationFormshouldbefilledneatly.
- ❖ Applicant'sname,father'sname,and mother'sname shouldbewrittenasperthe HighSchool Certificate.
- ❖ Ifthecandidatebelongs toany suchcategory –SC, ST,OBC,BPL, Bidi Worker's Wards,she mustticktheappropriateboxandsubmittherelateddocumentalongwiththeadmission form.
- ❖ Ifthecandidatebelongstothe physicallydisabledcategory,she mustticktheappropriate boxand submit the related document along with the admission form.
- ❖ Affixa recentcolouredphotographwiththe name.
- ❖ The candidate and the guardian are required to sign the declaration.

DOCUMENTS TO BE ATTACHED TO THE ONLINE APPLICATION FORM

(Without these documents, the applicant's claim will not be entertained)

- ❖ Scanned copy of Applicant's Recent Colored Photograph in JPEG format
- ❖ Scanned copy of Applicant's Aadhar Card and ABC ID in JPEG format.
- ❖ Scanned copy of Applicant's Signature in JPEG format.
- ❖ Scanned copy of Applicant's High School Certificate in JPEG format for B.Voc.
- ❖ Scanned copy of Applicant's High School Certificate in JPEG format for M.Voc.
- ❖ Scanned copy of Applicant's Intermediate marks sheet in JPEG format for B.Voc.
- ❖ Scanned copy of Applicant's Intermediate marks sheet in JPEG format for M.Voc.
- ❖ Scanned copy of the applicant's Graduation or equivalent examination marks sheet for admission to M.Voc.
- ❖ Scanned copy of the applicant's Graduation or equivalent examination marks sheet for admission to CAD.

IMPORTANT NOTE

- ❖ The applicant must take due care while filling out the form (online). The applicant must ensure that all information provided and entered in the application form is accurate and correct. The information supplied by the applicant in her application (online) shall be final.
- ❖ The applicant is advised to preserve a print-out of the Online Registration Form and the Fee Payment details for future correspondence and reference.
- ❖ Any subsequent change in the prospectus will be available on the college website www.hgdc.ac.in
- ❖ Any subsequent change in the Online Registration Form will not be allowed. If any information provided by the applicant is found to be false or forged at any stage, her admission shall be cancelled.
- ❖ After registration, uploaded documents will be verified by the college. Once the documents are verified, applicants will be allowed to submit their fee for admission.

ONLINE ADMISSION FEE SUBMISSION PROCEDURE

Choose anyone of these:

- a) Credit card
- b) Debit Card (ATM)
- c) Net banking

If the Candidate is unable to conduct an e-transaction, she should visit the department of Fashion Design and get a Bank Challan form. Thereafter, she should visit Punjab National Bank, Meerapur Branch, and submit her fee in cash at the bank counter. Subsequently, she will be given a receipt by the bank, which she must submit to the college along with her admission form at the time of the interview.

.Note: Students are advised to deposit the fees for both semesters at the time of admission. This will facilitate the reimbursement of fees through the Government Scholarship Scheme, subject to eligibility and approval of the scholarship application.

DOCUMENTS REQUIRED AT THE TIME OF INTERVIEW

- ❖ The Candidate must bring the online fee submission receipt or the fee submission receipt through a challan.
- ❖ High School certificate and marksheet in original.
- ❖ Intermediate examination mark-sheet in original.
- ❖ Original Transfer Certificate and Migration Certificate issued by the institution last attended.
- ❖ Original Character Certificate issued by the institution last attended.
- ❖ Must bring two recent coloured photographs (Stamp size) bearing her name.
- ❖ Graduation or equivalent examination marksheet in original for admission to M.Voc. and CAD.
- ❖ Applicant should submit the ABC (Academic Bank of Credits) ID and Aadhar at the time of registration.

CONTACTUS

Prof. Naseha Usmani Principal

Hamidia Girls' P.G. College, Prayagraj,

Mob. 9559258741

Prof. Nasreen Begum,

Nodal Officer

Department of Fashion Design & Embroidery

Hamidia Girls' P.G. College, Prayagraj Mob.

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