



UNIVERSITY OF ALLAHABAD

No.: Comm.Sec./AC/ 5946 /2016
Date: 20-12-2016

- 1.The Dean, Faculty of Arts, A.U.
- 2.The Dean, Faculty of Commerce, A.U.
- 3.The Dean, Faculty of Science, A.U.

Sir,

In respect of Agenda No. 03/27, the Academic Council in its meeting held on 14-12-2016 resolved vide Resolution No. 03/27 as under :-

Agenda No. 03/27 To consider the recommendations of the following Faculty Boards with regard to award of Doctoral Degrees and appointments of Examiners and Syllabus/Revised Syllabus, Ordinances, Rules/Regulations and Instituting Programmes and Equivalence of Degree and other recommendations (if any):-

- 1. Faculty Board Arts - 14-05-16 & 04-10-16
- 2. Faculty Board of Commerce - 23-09-16 & 09-11-16
- 3. Faculty Board of Law - -Nil-
- 4. Faculty Board of Science - 07-05-16 & 18-11-16

Resolution No.03/27 Resolved that recommendations of the aforementioned Faculty Boards/Centres with regard to award of Doctoral Degrees and appointment of Examiners and Syllabus/Revised Syllabus, Ordinances, Rules/Regulations and Instituting Programmes and Equivalence of Degree and other recommendations be accepted and be reported to the Executive Council.

This is for your kind information and necessary action please.

Yours sincerely,

Joint Registrar (Personnel)

Copy to :-

- 1.Secretary to Vice-Chancellor, A.U. for kind information of the Vice-Chancellor.
- 2.P.A. to Registrar, A.U. for kind information of the Registrar.

Joint Registrar (Personnel)

Annexure 4

**LIST OF COURSES FOR M.A(MEDIEVAL & MODERN HISTORY) SEMESTER I & II FOR THE
ACADEMIC YEAR 2016-17**

CORE COURSES:-

S.No	Course Code	Title of the Course	SEMESTER	CREDITS
1.	HIS 501	Development of Historiography in Non-Indian Context	I	4
2.	HIS 502	Development of Historiography in India	II	4
3.	HIS 503	History of the Contemporary World (1919-1962)	I	4
4.	HIS 504	History of the Contemporary World (1963-2000)	II	4

ELECTIVE/OPTIONAL COURSES:-

S.No	Course Code	Title of the Course	SEMESTER	CREDITS
1.	HIS 551	A Cultural History of Globalization	I	4
2.	HIS 552	The Globalization of India: A Cultural Perspective	II	4
3.	HIS 553	History of Indian Diaspora-I	I	4
4.	HIS 554	History of Indian Diaspora-II	II	4
5.	HIS555	History of Modern Europe (1789-1870)	I	4
6.	HIS556	History of Modern Europe (1870-1919)	II	4
7.	HIS557	History of South Asia-I	I	4
8.	HIS 558	History of South Asia-II	II	4
9.	HIS 559	A Historical Survey of World Music-I ✓	I	4
10.	HIS 560	A Historical Survey of World Music-II ✓	II	4
11.	HIS 561	History of United States of America (1776-1898)	I	4
12.	HIS 562	History of United States of America (1898-1976)	II	4
13.	HIS 563	Emergence of the Western World (1453-1661)	I	4
14.	HIS 564	Emergence of the Western World (1662-1789)	II	4

List of courses for M.A. III & IV Semesters, W.E.F. July 2017

List of courses for the Medieval Stream: Core Courses:

Sl. No.	Course Code	Title of the Course	SEMESTER	CREDITS
1	HIS601	History of India (1206-1320)	III	4
2	HIS602	History of India (1320-1526)	IV	4
3	HIS603	The Mughal Empire: the great Mughals (1526-1605)	III	4
4	HIS604	The Mughal Empire: the latter Mughals (1605-1658)	IV	4

Elective Courses:

Sl. No.	Course Code	Title of the Course	SEMESTER	CREDITS
5	HIS651	The Economic History of India. (1206-1526)	III	4
6	HIS652	The Economic History of India. (1526-1761)	IV	4
7	HIS653	The Social History of India. (1206-1526)	III	4
8	HIS654	The Social History of India. (1526-1761) ✓	IV	4
9	HIS655	The Cultural History of India. (1206-1526) ✓	III	4
10	HIS656	The Cultural History of India. (1526-1761)	IV	4
11	HIS657	Indian Historiography (1206-1526)	III	4
12	HIS658	Indian Historiography (1526-1740)	IV	4
13	HIS659	Allahabad School of History	IV	4
14	HIS660	History of South India – (From Early Period to Seventeenth Century-An Overview)	III	4
15	HIS661	History of South India – (18 th -19 th Centuries)	IV	4
16	HIS662	Origin and Development of Indian Literature with Special reference to Hindi and Urdu (From Ancient to Medieval Period) - I ✓	III	4
17	HIS663	Origin and Development of Indian Literature with Special reference to Hindi and Urdu (From Ancient to Medieval Period) - II	IV	4

28

Annexure 4

**LIST OF COURSES FOR M.A.(MEDIEVAL & MODERN HISTORY) SEMESTER I & II FOR THE
ACADEMIC YEAR 2016-17**

CORE COURSES:-

S.No	Course Code	Title of the Course	SEMESTER	CREDITS
1.	HIS 501	Development of Historiography in Non-Indian Context	I	4
2.	HIS 502	Development of Historiography in India	II	4
3.	HIS 503	History of the Contemporary World (1919-1962)	I	4
4.	HIS 504	History of the Contemporary World (1963-2000)	II	4

ELECTIVE/OPTIONAL COURSES:-

S.No	Course Code	Title of the Course	SEMESTER	CREDITS
1.	HIS 551	A Cultural History of Globalization	I	4
2.	HIS 552	The Globalization of India: A Cultural Perspective	II	4
3.	HIS 553	History of Indian Diaspora-I	I	4
4.	HIS 554	History of Indian Diaspora-II	II	4
5.	HIS555	History of Modern Europe (1789-1870)	I	4
6.	HIS556	History of Modern Europe (1870-1919)	II	4
7.	HIS557	History of South Asia-I	I	4
8.	HIS 558	History of South Asia-II	II	4
9.	HIS 559	A Historical Survey of World Music-I ✓	I	4
10.	HIS 560	A Historical Survey of World Music-II ✓	II	4
11.	HIS 561	History of United States of America (1776-1898)	I	4
12.	HIS 562	History of United States of America (1898-1976)	II	4
13.	HIS 563	Emergence of the Western World (1453-1661)	I	4
14.	HIS 564	Emergence of the Western World (1662-1789)	II	4

List of courses for M.A. III & IV Semesters, W.E.F. July 2017

List of courses for the Medieval Stream: Core Courses:

Sl. No.	Course Code	Title of the Course	SEMESTER	CREDITS
1	HIS601	History of India (1206-1320)	III	4
2	HIS602	History of India (1320-1526)	IV	4
3	HIS603	The Mughal Empire: the great Mughals (1526-1605)	III	4
4	HIS604	The Mughal Empire: the latter Mughals (1605-1658)	IV	4

Elective Courses:

Sl. No.	Course Code	Title of the Course	SEMESTER	CREDITS
5	HIS651	The Economic History of India. (1206-1526)	III	4
6	HIS652	The Economic History of India. (1526-1761)	IV	4
7	HIS653	The Social History of India. (1206-1526)	III	4
8	HIS654	The Social History of India. (1526-1761) ✓	IV	4
9	HIS655	The Cultural History of India. (1206-1526) ✓	III	4
10	HIS656	The Cultural History of India. (1526-1761)	IV	4
11	HIS657	Indian Historiography (1206-1526)	III	4
12	HIS658	Indian Historiography (1526-1740)	IV	4
13	HIS659	Allahabad School of History	IV	4
14	HIS660	History of South India – (From Early Period to Seventeenth Century-An Overview)	III	4
15	HIS661	History of South India – (18 th -19 th Centuries)	IV	4
16	HIS662	Origin and Development of Indian Literature with Special reference to Hindi and Urdu (From Ancient to Medieval Period) - I ✓	III	4
17	HIS663	Origin and Development of Indian Literature with Special reference to Hindi and Urdu (From Ancient to Medieval Period) - II	IV	4

155 146
Code: HIS 564

(Spring Semester – 2016-2017)

Emergence of Western World (1661-1789)

Course Objective: The aim of this course is to apprise students of the imperialistic tendencies of the European despotism, enlightenment and intensification of international rivalries and wars.

UNIT – I

1. Rise of France under Louis XIV
2. France from 1715 to 1789, Ancient Regime

UNIT – II

1. Rise of Prussia
2. The Glorious Revolution in England (1688)

UNIT – III

1. The Industrial Revolution
2. Agricultural Revolution in Western Europe

UNIT - IV

1. The Enlightenment of the 18th Century in Europe
2. Rise of Russia Under Peter the Great and Catherine the Great

UNIT – V

1. War of American Independence, Causes and Significance
2. Cultural Developments in China and Japan; Contact with Europe

Books Recommended:

1. Western Civilizations, Their History and Their Culture, Vol. I & II, E.M. Burns.
2. Modern Europe to 1870 : C.J.H. Hayes.
3. A Text Book of Modern European History (1453-1661) : G.W. Southgate
4. A Text Book of Modern European History (1643-1848) : G.W. Southgate.
5. Vishwa Itihas Ka Sarveshan : Deena Nath Verma.
6. Perry Anderson : Lineages of the Absolutist State.
7. A History of the Far East : K.S. Lauturette.
8. An Outline History of the World : H.A. Davies.
9. Era of the French Revolution : Louis Gottschalk.
10. The French Revolution and Napoleon : Leo Gershoy.

28

Annexure 4
Department of History
Post Graduate Courses (Semester – III & IV)
(M.A. Group – A Medieval Stream)

Code: HIS 601

Autumn Semester

History of India: (1206-1320).

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Course Objective: To apprise students about the political condition of India during 1206 upto 1320

Unit I: India & Islam's advent.

1. Primary Sources for the Study of this period.
2. Advent of Islam in India; Mohammad bin Qasim's victory of Sindh.
3. India on eve of Turkish invasions; Invasions of Mahmud of Ghazni & Mohammad Ghori – their impact.

Unit II: The Early Turks (1206-1266).

1. The foundation of Delhi Sultanate Aibak & Aram Shah.
2. Iltutmish – his problems & achievements.
3. Successors of Iltutmish.

Unit III: The Early Turks (1266-1290).

1. Balban's Accession and early life.
2. Balban – his achievements- Kingship theory & Mongol Policy.
3. The Successors of Balban.

Unit IV: The Khalji Imperium (1290-1320)

1. The Khalji Revolution.
2. Jalaluddin Firoz Khalji & accession of Alauddin Khalji.
3. Alauddin Khalji- General Administration; Economic Reforms.

Unit V: The Khalji Imperium (1290-1320) Contd.

1. Alauddin Khalji- Army Reforms; conquests in northern India.
2. Alauddin Khalji- Deccan Policy & his last days.
3. Successors of Alauddin Khalji.

Books Recommended:

1. Day, U.N., Delhi Sultanate.
2. Elliot & Dowson, History of India: As Told By Its Own Historians, Vol – II – V
3. Habib & Nizami, Comprehensive History of India, Vol – I – V.
4. Habibullah, A.B.M., Foundation of Muslim Rule in India.
5. Ibn Batuta, Qitabul- Rehala, t. by Travejs.
6. Ishwari Prasad, History of the Qaraunah Turks.
7. Lal, K.S., History of the Khaljis.
8. Nigam, S.B.P., Nobility under the Delhi Sultans of Delhi.
9. Qureshi, I.H., Administration of Delhi Sultanate.
10. Rizvi, S.A.A., Adi Turk Kalin Bharat, Vol – I – II.
11. Thomas E, Chronicles of the Pathan Kings of Delhi.

Code: HIS 602

Spring Semester

History of India: (1320-1526)

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Course Objective: To apprise students about the political condition of India during 1320 upto 1526.

Unit I: The Tughlaqs & Successors (1320-1489).

1. The Ascendancy of the Tughlaqs- Ghiasuddin Tughlaq; his reforms.
2. The death of Ghiyas & Mohammad Tughlaq's ascendancy.
3. The Personality of Mohammad bin Tughlaq; Impact of Ibn Tamayya.

Unit II: The Tughlaqs & Successors (1320-1489).

308

1. Mohammad Bin Tughlaq – His Ambitious Schemes & their failure.
2. His Estimate; Relations with Ulema & Umra.
3. His Deccan Policy – its consequences.

Unit III: The Tughlaqs & Successors (1320-1489).

1. Firoz Shah Tughlaq & His coming to power.
2. His Reforms- their contribution to the decline of the Tughlaqs.
3. Invasion of Amir Timur – its consequences; rule of the Sayyids.

Unit IV: The First Afghan Empire in India (1489-1526).

1. Bahlol Lodi – his achievements.
2. Sikandar Lodi – his reforms & achievements.
3. Ibrahim Lodi- relations with the nobility; causes of downfall- the first Battle of Panipat & its consequences.

Unit V: Retrospect of the Sultanate.

1. Some Aspects of State - nature of State; Sultanate & Caliphate.
2. Central, Provincial & Land-revenue Administration.
3. Culture during the Sultanate; Art & Architecture.

Books Recommended:

1. Benerji, J.M., Firuz Shah Tughlaq.
2. Day, U.N., Delhi Sultanate.
3. Elliot & Dowson, History of India: As Told By Its Own Historians, Vol – II – V
4. Habib & Nizami, Comprehensive History of India, Vol – I – V.
5. Hussain, Agha Mehdi, Rise and Fall of Mohammad Bin Tughlaq.
6. Hussain, Agha Mehdi, Tughlaq Dynasty.
7. Jauhari, R.C., History of Firuz Shah Tughlaq.
8. Nigam, S.B.P., Nobility under the Delhi Sultans of Delhi.
9. Pandey, A.B., The First Afghan Empire in India.
10. Qureshi, I.H., Administration of Delhi Sultanate.
11. Halim, A., History of the Lodi Sultans of Delhi and Agra.

Code: HIS 603

Autumn Semester

The Mughal Empire: the great Mughals (1526-1605)

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Course Objective: To apprise students about the political condition of India during 1526 upto 1658.

Unit – I: The rise of the Mughals:

1. Main Historical Sources for the early Mughal Period.
2. India on the eve of Babur's invasion; circumstances leading to and factors in the foundation of the Mughal Empire.
3. Post-Panipat problems of Babur: Afghans, Rajputs and relations with neighbouring states; Babur's achievements.
4. Humayun: early life and difficulties.
5. relations with Sher Shah and Bahadur Shah; expulsion from India and restoration.
6. Sher Shah: rise, administrative reforms and the fall of Sur regime.

Unit – II:

1. Humayun: early life and difficulties.
2. relations with Sher Shah and Bahadur Shah; expulsion from India and restoration.
3. Sher Shah: rise, administrative reforms and the fall of Sur regime.

Unit – III: The age of Akbar:

1. Main sources for the Mughal period.
2. The Mughal Empire in the early phase of Akbar's regime; role of Bairam Khan and court politics during 1556 – 1562
3. Expansion of the Mughal Empire; his Deccan Policy.
4. Akbar's Religious and Rajput Policy.

Unit – IV:

330

1. The structure of Mughal Empire under Akbar
2. His Administrative Policy.
3. The Mansabdari System.

Unit - V

1. Akbar's Land Revenue Policy.
2. The Jagirdari and Agrarian system under Akbar.
3. Akbar's Religious policy, social reforms, achievements and assessment.

Books Recommended:

1. H. Beveridge: Akbar Nama (translated)
2. Lowe: Muntakhabut Tawarikh (translated)
3. Blochman, Jarret & Sarkar: Ain-i-Akbari (translated)
4. Rogers & Beveridge: Tuzuk-i-Jahangiri (translated)
5. A.L. Srivastava: Akbar the Great, Vol- I, II & III.
6. Elliot & Dowson: History of India as told by its own Historians, Vol- VI, VII, VIII.
7. I.H. Qureshi, Akbar: The Architect of the Mughal Empire.
8. Beni Prasad: History of Jahangir.
9. B.P. Saxena: History of Shahjahan of Delhi.
10. K.R. Qanungo: Dara Shikoh.
11. R.P. Tripathi: Some Aspects of Muslim Administration.
12. Harbans Mukhia: The Mughals of India.

Code: HIS 604

Spring Semester

The Mughal Empire: the great Mughals (1605-1658)

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Course Objective: To apprise students about the political condition of India during 1605 upto 1658.

Unit – I: The age of Jahangir:

1. The earlier life of Prince Salim and his early reforms as Emperor.
2. The politics of the Mughal Empire under Emperor Jahangir.
3. The role and impact of Nurjahan.

Unit - II

1. The Rajput Policy of Jahangir.
2. The Religious Policy of Jahangir.
3. Jahangir's relations with Deccan and Persia.

Unit – III: The age of Shahjahan:

1. The Mughal Empire under Shahjahan.
2. The Mughal - Rajput relations under Shahjahan.
3. The Religious Policy of Shahjahan; His relations with Central Asia and Persia.

Unit – IV: The Administrative Policy of Shahjahan.

1. His relations with Central Asia.
2. His relations with Persia.
3. The Deccan Policy of Shahjahan.

Unit – V: Retrospect of the Mughal period:

1. Regionalism versus Imperialism in the Mughal Empire during 1605 to 1658
2. The development of literature, art, architecture and folk art in the Mughal Empire during 1605 to 1658.
3. Overview of Socio-Economic conditions of India during 1605-1658.

Books Recommended:

13. H. Beveridge: Akbar Nama (translated)
14. Lowe: Muntakhabut Tawarikh (translated)
15. Blochman, Jarret & Sarkar: Ain-i-Akbari (translated)
16. Rogers & Beveridge: Tuzuk-i-Jahangiri (translated)
17. A.L. Srivastava: Akbar the Great, Vol- I, II & III.
18. Elliot & Dowson: History of India as told by its own Historians, Vol- VI, VII, VIII.
19. I.H. Qureshi, Akbar: The Architect of the Mughal Empire.

30

- India and the Ottoman Empire, 1556-1748.
31. A. Rahim: Mughal Relations with Persia and Central Asia.
 32. Harbans Mukhia: The Mughals of India.

Code: HIS 651

Autumn Semester

The Economic History of India. (1206-1526)

[Course Level: P.G. Structure: 3 Lectures + 1 Tutorial]

Course Objective: To apprise students about the economic life and economic administration of India during 1206-1740.

Unit I:

1. Agrarian policies, relations and reforms in India.
2. Taxation system in various states.

Unit II:

1. A study of economic administration of India 1206-1740.
2. The Iqta and Jagir system.

Unit III:

1. Development of Industries and 'Karkhanas'.

1740.

Unit I:

1. Urbanization and its impact on trade and life 1206-1740.
2. Economic position of the Mughal Empire after 1707 upto 1740.

Unit II:

1. External trade during 1206-1526, commodities, routes.
2. External trade during 1526-1740, commodities, routes.

Unit III:

1. Role of Indian trading communities in external trade and problems facing the external trade.
2. European trade with India.

Unit IV:

1. The Zamindari system in India (1206-1740).
2. The crisis in Jagirdari system during the reign of Aurangzeb and afterwards.

Unit V:

1. The Economic life in Vijaynagar Empire.
2. The Economic life under the Marathas.

Books Recommended:

1. K.M. Ashraf: Life and Condition of the People of Hindustan.
2. W.H. Moreland: Agrarian System of Muslim India.
3. W.H. Moreland: India at the Death of Akbar.
4. R.K. Mukerji: The Economic History of India – 1600 to 1800.
5. Irfan Habib: The Agrarian System of Mughal India.
6. Tapan Raychaudhary & Irfan Habib: The Cambridge Economic History of India, Vol-I.
7. R.S. Sharma: Land Revenue in India.
8. Jagdish Narayan Sarkar: Mughal Economy- Organization and Working.
9. D. Pant: Economic History of India under Mughals.
10. Nurul Hasan: Some Thoughts on Agrarian Relations in Mughal India.
11. R.E. Frykenberg: Land Control and Social Structure in India.
12. Satish Chandra: Medieval India, Part I & II.
13. P.L. Vishwakarma: Madhyakalin Bharat Ka Arthik Itihas.

Code: HIS 655

Autumn Semester

The Cultural History of India. (1206-1526)

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Unit-I:

- (i) A Survey of Ancient Indian Philosophy
- (ii) Ajivakas, Jainism and Buddhism
- (iii) Shaivism and Shakti Traditions

Unit-II:

- (i) Shankaracharya and Advaita Vedanta
- (ii) Ramanuja : enunciation of Vishishtadvaitavada
- (iii) Difference between Shankaracharya and Ramanuja

Unit-III:

- (i) Madhavacharya and the development of Dvaitavada
- (ii) Vallabhacharya and Shuddha Advaitavada
- (iii) Nimbarkacharya and Dvaitadvaitavada

Unit-IV:

- (i) A Survey of classical Islamic Mysticism (Sufism) : Sufism before it reached India; Early medieval Indian Sufis
- (ii) Major Sufi Silsilahs; Chisti : major Sufi saints and their teachings



- (iii) Suhrawardi: major Sufi saints and their teachings

Unit-V:

- (i) Qadiri : major Sufi saints and their teachings
(ii) Naqshbandi : major Sufi saints and their teachings
(iii) Sufis and Sultans: attitude of the Sufis towards the state, the ruling class and the common man

Code: HIS 656

Spring Semester

The Cultural History of India. (1526-1761)

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Unit-I:

- (i) Bhakti movement in Medieval India
(ii) Regional strands of the movement
(iii) Major Bhakti saints : Ramanand, Kabir, Nanak, and Chaitanya

Unit-II:

- (i) A Survey of the development of the Hindi literature in Medieval India
(ii) Devotional Poetry: Sufi and Bhakti poetic literature
(iii) Major Hindi Poets: Jayasi, Surdas, Tulsidas, Mirabai, Bihari, Keshav, Matiram etc.

Unit-III:

- (i) A Survey of the development of the Persian literature in Medieval India
(ii) Persian Historical literature in the Medieval period: autobiographical, historical (official and non-official) and poetic literature
(iii) Literature in other Indian languages, like Sanskrit, Bangla , Marathi etc.

Unit-IV:

- (i) Main features of Indian and Islamic architecture
(ii) Development of Architecture under the Sultanate (1191-1526)
(iii) Development of Mughal Architecture (1526-1707): Akbar and Shahjahan phases.

Unit-V:

- (i) Development of Mughal Painting: Miniature paintings, portrait painting, frescoes
(ii) Rajput painting: development and main features
(iii) Music and other performing arts

Code: HIS 660

Autumn Semester

History of South India – (From Early Period to Seventeenth Century-An Overview)

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Course Objective: This course gives an overall outlook of the History of South India as a part of the Regional History and it would enlighten the students with various Political, Economic and Cultural aspects of the region from Early Period onwards.

Unit – I

EARLY SOUTH INDIA – AN INTRODUCTION

1. Regional History – Definition and its Significance
2. Sangam Age and its Characteristics
3. Pallavas and their contribution to the growth of Art and Architecture

Unit – II

EARLY MEDIEVAL SOUTH INDIA – (900-1400AD)

1. The rise of Bhakthi Movement in South India
2. The rule of Cholas over south India
3. Conflict of Powers in South India: Yadavas, Hoysalas and Kakatiyas

37

Culture Vijapur, Golconda, Bidar, Berar and Ahmadnagar – Economy, Society and

Unit – V

TRANSITION PERIOD IN SOUTH INDIA

1. Advent of Europeans
2. Society and Culture during Transition Period
3. Economy during Transition Period

Books Recommended:

- Chakravarthy, Pradeep, *The Cultural history of Thanjavur*. Niyogi Books, 2010
- Eck, Diana and Françoise Mallison. *Devotion Divine: Bhakti Traditions from the Regions of India*, Ecole Française D Extreme Orient, Paris, 1991
- Kesavan Veluthat, "The Temple and the State: Religion and Politics in Early Medieval South India" in R Champakalashmi, Kesavan Veluthat, et al., (eds), Trissur, Cosmobooks, 2002
- Krishnamurti, C.R., *Thamizh Literature Through the Ages*, Vancouver, B.C. Canada
- Sastri, Nilakanta, *The Cholas*, University of Madras, Madras, 1935
- Sastri, Nilakanta, K.A. *History of South India*, Oxford University Press, Delhi, 2000
- Stein, Burton, *Peasant, State and Society in Medieval South India*, Oxford University Press, Delhi, 1980
- Filliozat, Vasundhara, *Vijayanagar*, National Book Trust, New Delhi, 2001
- Haider, Najat, Navina, Sardar, Monika, *Sultans of Deccan*, ...

History of South India – (18th-19th Centuries)

[Course Level: P.G. Structure: 3 Lectures + 1 Tutorial]

Course Objective: This course on the South Indian History is a continuation from the earlier semester. It basically gives more emphasis on 18th and 19th centuries, with a particular stress on the period of eighteenth century focusing on Culture, Economy and Society.

Unit – I

EIGHTEENTH CENTURY IN SOUTH INDIA – (Part One)

1. Eighteenth Century – An Overview
2. Emergence of various Kingdoms in South India
3. Influence of Europeans in South India.

Unit – II

EIGHTEENTH CENTURY IN SOUTH INDIA – (Part Two)

1. The Kingdom of Mysore: Reign of Wodeyars
2. Emergence of Haider Ali and Tipu Sultan: Economy and Society
3. Nayaka rulers of South India – (Tanjore and Madurai): Economy and Culture

Unit – III

EIGHTEENTH CENTURY IN SOUTH INDIA – (Part Three)

1. Society and Economy under Bijapur Sultanate
2. Berar and Bidar Sultanate: Economy and Culture
3. Growth of Regional Literary Tradition

Unit – IV

SOUTH INDIA IN NINETEENTH CENTURY – (Part One)

1. Asaf Jahis of Golconda – Economy & Culture
2. Spread of English Education in South India – Impact
3. Socio-Reform Movements in South India – Significance and its Relevance

Unit – V

SOUTH INDIA IN NINETEENTH CENTURY – (Part Two)

1. Position of Women in South India
2. Economy of South India – Impact of Colonial Policies

Books Recommended:

- Krishnamurti, C.R., *Thamizh Literature Through the Ages*, Vancouver, B.C. Canada
- Minakshi, Cadambi, *Administration and Social Life Under the Pallavas*, University of Madras, Madras, 1938
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- Stein, Burton, *The New Cambridge History of India: Vijayanagar*, Cambridge University Press, Delhi, 1994
- Varghese, Anila, *Archeology, Art and Religion: New Perspectives on Vijayanagara*, Oxford University Press, New Delhi, 2000
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- Fernandez, Praxy, *Tigers of Mysore: A Biography of Haider Ali and Tipu Sultan*, Penguin Books, New Delhi, 1991
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- Chapman, E.F., *Notable Women of the 19th Century*, Inter-India Publications, New Delhi, 1984
- Philip, Kavita, *Civilizing Natures: Race, Resources and Modernity in Colonial South India*, Orient Longman, New Delhi, 2003
- Ray, Bharti (Ed), *Women of India: Colonial and Post Colonial Periods*, Sage Publications, New Delhi, 2005
- Sen, Indrani, *Mem Sahib's Writings: Colonial Narratives on Indian Women*, Orient Longman, Hyderabad, 2008
- Sherwani, H.K., *History of Qutub Shahi Dynasty*, Munshiram Manoharlal Publishers, New Delhi, 1974

Code: HIS 662

Autumn Semester

Origin and Development of Indian Literature with Special reference to Hindi and Urdu (From Ancient to Medieval Period) – I

[Course Level: P.G. Structure: 3 Lectures + 1 Tutorial]

...ive insight about the composite culture of India ... historical aspects

Books Recommended:

1. Linguistic Survey of India Part I Vol. IV, 1968 : Grierson, G.A
2. A History of Indian Literature : Moriz Winterwitz
3. Bulletin of the School Of Oriental Studies, London vols. 1928, 30, 1937, 38, 39.
4. Introduction of Prakrat, Varanasi, 1966: Platts, John T
5. Indo, Aryan and Hindi, 2nd Edition, Culcutta, 1960: Chatterji , S.K.

Code: HIS 663

Spring Semester

Origin and Development of Indian Literature with Special reference to Hindi and Urdu
(From Ancient to Medieval Period) - II

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

- Course Objective: i. To give insight about the composite culture of India
ii. To use literary sources for understanding historical aspects

Unit- 1 Development of Hindi and Urdu Literature

- a. Hindi and Urdu Literature In North and South India (15th to 17th century)
- b. Rise and growth of Hindi Literature in North India (18th Century)
- c. Rise and growth of Urdu Literature in North India (18th Century)

Unit-2. Hindi and Urdu Literatures in 19th century.

- a. Socio Cultural Impact of Indian Renaissance on Hindi & Urdu Literature (19th century)
- b. Prominent Hindi and Urdu poets and writers
- c. New literary trends and changing political scenario

Unit 3 . Reflections of Society and Culture in Hindi and Urdu literatures

- a. Colonial Influences and Development of Indo Anglican Writings
- b. Colonial Influences on Hindi and Urdu Literatures - Role of Fort William College and Delhi College.
- c. Translation works from Delhi College.

Unit 4. Historical Perspectives of the Debate on Hindustani

- a. Views of Hindi
- b. Views of Urdu
- c. Views of Nationalists

Unit-5 Dimensions of Hindi and Urdu Literatures during 20th Century

- a. Impact of Nationalism and contribution to Indian Freedom Movement,
- b. impact of Socialism , Marxism and Progressive Writers' Movement
- c. Modernism and Post Modernism

Books Recommended:

1. Linguistic Survey of India Part I Vol. IV, 1968 : Grierson, G.A
2. A History of Indian Literature : Moriz Winterwitz
3. Bulletin of the School Of Oriental Studies, London vols. 1928, 30, 1937, 38, 39.
4. Introduction of Prakrat, Varanasi, 1966: Platts, John T
5. Indo, Aryan and Hindi, 2nd Edition, Culcutta, 1960: Chatterji , S.K.
6. A Grammar of the Hindustani or Urdu Language: Platts, John T
7. Bharat Ke Prachin Bhasha Parivar aur Hindi: Ram Bilas Sharma
8. A History of Urdu Literature, London, 1932: Graham Baily
9. Urdu Bhasha Aur Kavya: Firaq Gorabhpuri
10. Tareekh Adab urdu: Sayyada Jafar and Gyan Chand Jain

Code: HIS 664

Autumn Semester

Science and Technology in India (1206-1526)

82

[Course Level: P.G. Structure: 3 Lectures + 1 Tutorial]

Unit – I: UNDERSTANDING TECHNOLOGY

1. Defining the term Technology – Significance and its Scope.
2. Diffusion of Technology – Factors responsible for its expansion in a region.
3. Debates in the area of Technology

Unit – II: SCIENCE IN EARLY MEDIEVAL INDIA – AN INTRODUCTION

1. Growth of Mathematical Sciences – Indigenous and Impact from Central Asia
2. Alchemy and Siddha Tradition during Early Medieval Period
3. Astronomy and Agricultural Sciences: Its Impact

Unit– III: TECHNOLOGY IN EARLY MEDIEVAL INDIA – AN INTRODUCTION

1. Growth of Metallurgy: Indigenous and Foreign Influence
2. Military Technology: Indigenous Military Technology and Foreign Influence: Introduction of Stirrup, Naphta and Mangonel (Trebuchet).
3. Technology in Agriculture – Irrigation and Food Production

Unit – IV: SCIENCE IN MEDIEVAL INDIA – (1206-1526)

1. Growth of Military Science: Introduction of Gunpowder and its Manufacture
2. Growth of Biological Sciences and Medicine: Foreign Impact and changes
3. Alchemy in Medieval India

Unit – V: TECHNOLOGY IN MEDIEVAL INDIA – (1206-1526)

1. Introduction of Paper Technology and Manufacture of Paper
2. Building Technology: Indigenous mode of Construction: Foreign influence –Introduction of Central Asian style and beginning of Lime and Mortar based construction
3. Irrigational Technology: Introduction of Persian Wheel and other Developments, Military Technology

Books Recommended:

- Khan, Alam, Iqtidar. 2004. Gunpowder and Firearms: Warfare in Medieval India, Oxford University Press, New Delhi.
- Rahman, A. 1996. A Perspective of Indian Science of Tenth- Eighteenth Centuries. In Science Philosophy and Culture- Multi Disciplinary Explorations (Part I) Edited by D.P. Chattopadhyaya and Ravinder Kumar. New Delhi: PHISPC. Pp. 396-426.
- Rahman.A., 1999. History of Science, Technology and Culture (AD 1000-1800), Oxford University Press.
- Qaisar, Jan, Ahsan, Indian Response to European Technology, OUP
- Roy, Kaushik. 2004. From Hydaspes to Kargil: A History of Warfare from 326BC to AD 1999, Manohar.
- Satpal Sangwan 1988. Indian Response to European Science and Technology 1757–1857. *British Journal for the History of Science* 21 (2):211-232
- Sandhu, Singh, Gurucharan, 2003. A Military History of Medieval India, Vision Books, Delhi.
- White, Gordon, David. 1998, 2012. The Alchemical Body: Siddha Traditions in Medieval India, University of Chicago Press, Chicago.

Code: HIS 665

Spring Semester

Science and Technology in India (1526-1800)

[Course Level: P.G. Structure: 3 Lectures + 1 Tutorial]

Unit – I: TECHNOLOGY IN MEDIEVAL INDIA (AD 1526-1700)

1. Textile Technology: Production of Cloth: Various steps of Weaving, Introduction of Dyeing technique
2. Military Technology: Knowledge of Gunpowder and its rudimentary use in Pyrotechnics, Introduction of Firearms
3. Beginning of the European Influence – Portuguese, Dutch, French and British



1. **Metallurgy:** Indigenous manufacturing of Steel and Introduction of furnace based process
2. **Building Technology:** Introduction of European technique and style in construction of buildings (including important buildings of public and religious importance)
3. **Manufacturing Technology:** Indigenous and the European influence.

Unit – IV: TECHNOLOGY IN EIGHTEENTH CENTURY--II

1. Culinary Tradition and its associated Technology – Indigenous and Foreign Influence
2. Military and Warfare: Use of numerous Indigenous firearms – Growth of Rocket Technology
3. European mode of Warfare and its influence over Indian armies – an Overview

Unit – V: A GENERAL OUTLOOK

1. General Perspective of Indian Science and Technology
2. Impact on Indian Rulers on Various aspects of Technology in Medieval Period: How far there was assimilation of Technology – A General Conclusion

Books Recommended:

- Khan, Alam, Iqtidar. 2004. Gunpowder and Firearms: Warfare in Medieval India, Oxford University Press, New Delhi.
- Rahman, A. 1996. A Perspective of Indian Science of Tenth- Eighteenth Centuries. In Science Philosophy and Culture- Multi Disciplinary Explorations (Part I) Edited by D.P. Chattopadhyaya and Ravinder Kumar. New Delhi: PHISPC. Pp. 396-426.
- Rahman.A., 1999. History of Science, Technology and Culture (AD 1000-1800), Oxford University Press.
- Qaisar, Jan, Ahsan, Indian Response to European Technology, OUP
- Roy, Kaushik. 2004. From Hydaspes to Kargil: A History of Warfare from 326BC to AD 1999, Manohar.
- Satpal Sangwan 1988. Indian Response to European Science and Technology 1757–1857. *British Journal for the History of Science* 21 (2):211-232
- Sandhu, Singh, Gurucharan, 2003. A Military History of Medieval India, Vision Books, Delhi.
- White Gordon David. 1998. 2012. The Alchemical Body: Siddha Traditions in Medieval India. University

Unit V:

1. The Evolution of Kingship under Babar: the concept of 'Padshah'.
2. Humayun and his Kingship theory.
3. Consolidation of Sovereignty under Akbar: Abul Fazl's views on Kingship.
4. Theory of Kingship of the Mughal Emperors.

Code – HIS 667

Spring Semester

State, Religion & Politics in Medieval India – II

[Course Level: P.G. Structure: 3 Lectures + 1 Tutorial]

Unit I:

1. Ulema under the Delhi Sultans.
2. Ulema under the Afghan Sultans.
3. Ulema under the Mughal Emperors.

Unit II:

1. Nobility under the Sultans of Delhi: Their Composition, Character & Role.
2. Nobility under the Afghan Sultans: Their Composition, Character & Role.
3. Nobility under the Mughal Emperors: Their Composition, Character & Role.

Unit III:

1. Central Government of the Sultans of Delhi.
2. Central Government of the Mughals.
3. Sher Shah's administration.

Unit IV:

1. Provincial Administration during the Sultanate.
2. Mughal Provincial System.
3. Medieval Revenue System.

Unit V:

1. Survey of Religious Attitude of the Medieval Kings.
2. Position of Non-Muslims during the Sultanate Period.
3. Position of Non-Muslims during the Sultanate Period.

88

ANNEXURE 4
Department of History
Post Graduate Courses (Semester – III & IV)
M.A. (Group – B Modern Stream)

Code: HIS 605

Autumn Semester

History of Modern India – 1772-1885 – I

[Course Level: P.G. Structure: 3 Lectures + 1 Tutorial]

Unit-I: The Emergence of British Rule 1772-1798:

1. Understanding Modern India and intrusion of western colonialism : sources, approaches and interpretation; overview of India in the mid-eighteenth century political conditions; state of the Mughal Empire; the Marathas and other regional powers; activities of European commercial companies; economic and social conditions; competition between the French & British companies; The rise of British power in Bengal and English East India Company.
2. The Third Battle & Panipat and its impact on Maratha power; resurgence of the Marathas and relations with the British East India company; The first Anglo Maratha war 1776-1783; Maratha power between 1783-1802.
3. Administrative measure & Warren Hastings (1772-1785). The Regulating Act (1774) Pitt's India Act (1784); the administrative measures of Cornwallis; The Charter Act of 1793.

Unit -II: Building the Empire:

1. Mysore: policies and work of Hyder Ali & Tipu Sultan 1793-99; The background and outcome of the first, second, Third and Fourth Anglo-Mysore wars;
2. Wellesley and the Subsidiary Alliance System; background and aftermath & the Second Maratha war;
3. The East India Company and the Indian states; The 'Ring Fence' Policy & the East India Company and relations with Indian states.

Unit- III: Affirmation of Paramountty :

1. The Anglo- Nepalese War and its consequences 1814-16;
2. Background and course of the Third Anglo - Maratha War and the dissolution of the Maratha Confederacy 1818. Post war settlements with Indian states in Central India, the Deccan (Malwa) and Rajputana; suppression of the Pindaris ; Policy of 'Subordinate Isolation' in relation to Indian States 1818-1835; The Charter Act of 1813; The Charter Act of 1833.
3. The first Anglo - Burmese War and British expansion in Eastern India and Burma 1824-26. The estimate & William Bentinck as an administrator under 'utilitarian influence' of the West.

Unit IV: Consolidating Controls 2:

1. Expansion of Empire by Ranjit Singh in Punjab ;his administration; his relations with the British 1809-1839;
2. Introduction of western education, Western law ; social reforms; & role of Raja Ram Mohan Roy.
3. Afghanistan; The first Afghan War of two phases 1839-41, 1842-1843 and its consequences; The Annexation & Sindh with specific role of Charles Napier.

Unit-V: Aggressive Imperialism and Reaction:

1. Background and aftermath of the second Anglo-Burmese War,
2. The Developments in Punjab in the post Ranjit Singh period (1838-1845); The first Anglo Punjab War; the second Anglo-Punjab War and annexation of Punjab. Relations of the East India Company with the State of Awadh (1765-1856) and the circumstances leading to the Annexation of Awadh.
3. Dalhousie's administration; Assertion of Paramountty under Dalhousie: reactions, discontent and resistance against it.

Books Recommended:

Satish Chandra, The Eighteenth Century in India: its economy and Role of the Marathas, the Jats, Sikhs and Afghans.

Bose, Sujata Peasant, Labor and colonial Capital, Rural Bengal since, 1770.

Gupta, H.R., The Marathas and Panipat.

Stokes, Eric, The English Utilitarians and India.

Joshi, V.C. (ed.) Ram Mohan Roy and Process of Modernization in India.

3

ANNEXURE 4
Department of History
Post Graduate Courses (Semester – III & IV)
M.A. (Group – B Modern Stream)

Code: HIS 605

Autumn Semester

History of Modern India – 1772-1885 – I

[Course Level: P.G. Structure: 3 Lectures + 1 Tutorial]

Unit-I: The Emergence of British Rule 1772-1798:

1. Understanding Modern India and intrusion of western colonialism : sources, approaches and interpretation; overview of India in the mid-eighteenth century political conditions; state of the Mughal Empire; the Marathas and other regional powers; activities of European commercial companies; economic and social conditions; competition between the French & British companies; The rise of British power in Bengal and English East India Company.
2. The Third Battle & Panipat and its impact on Maratha power; resurgence of the Marathas and relations with the British East India company; The first Anglo Maratha war 1776-1783; Maratha power between 1783-1802.
3. Administrative measure & Warren Hastings (1772-1785). The Regulating Act (1774) Pitt's India Act (1784); the administrative measures of Cornwallis; The Charter Act of 1793.

Unit -II: Building the Empire:

1. Mysore: policies and work of Hyder Ali & Tipu Sultan 1793-99; The background and outcome of the first, second, Third and Fourth Anglo-Mysore wars;
2. Wellesley and the Subsidiary Alliance System; background and aftermath & the Second Maratha war;
3. The East India Company and the Indian states; The 'Ring Fence' Policy & the East India Company and relations with Indian states.

Unit- III: Affirmation of Paramourty :

1. The Anglo- Nepalese War and its consequences 1814-16;
2. Background and course of the Third Anglo - Maratha War and the dissolution of the Maratha Confederacy 1818. Post war settlements with Indian states in Central India, the Deccan (Malwa) and Rajputana; suppression of the Pindaris ; Policy of 'Subordinate Isolation' in relation to Indian States 1818-1835; The Charter Act of 1813; The Charter Act of 1833.
3. The first Anglo - Burmese War and British expansion in Eastern India and Burma 1824-26. The estimate & William Bentinck as an administrator under 'utilitarian influence' of the West.

Unit IV: Consolidating Controls 2:

1. Expansion of Empire by Ranjit Singh in Punjab ;his administration; his relations with the British 1809-1839;
2. Introduction of western education, Western law ; social reforms; & role of Raja Ram Mohan Roy.
3. Afghanistan; The first Afghan War of two phases 1839-41, 1842-1843 and its consequences; The Annexation & Sindh with specific role of Charles Napier.

Unit-V: Aggressive Imperialism and Reaction:

1. Background and aftermath of the second Anglo-Burmese War,
2. The Developments in Punjab in the post Ranjit Singh period (1838-1845); The first Anglo Punjab War; the second Anglo-Punjab War and annexation of Punjab. Relations of the East India Company with the State of Awadh (1765-1856) and the circumstances leading to the Annexation of Awadh.
3. Dalhousie's administration; Assertion of Paramourty under Dalhousie: reactions, discontent and resistance against it.

Books Recommended:

Satish Chandra, The Eighteenth Century in India: its economy and Role of the Marathas, the Jats, Sikhs and Afghans.

Bose, Sujata

Peasant, Labor and colonial Capital, Rural Bengal since, 1770.

Gupta, H.R.,

The Marathas and Panipat.

Stokes, Eric,

The English Utilitarians and India.

Joshi, V.C. (ed.) Ram Mohan Roy and Process of Modernization in India.

38

Code: HIS 606

Spring Semester

History of Modern India – 1772-1885 – II

[Course Level: P.G. Structure: 3 Lectures + 1 Tutorial]

Unit-I: The Revolt of 1857 :

- (1) Review of British economic policies & its impact on village communities, agriculture and trade; The charter Act of 1853, civil, peasant and tribal and military resistance prior to 1857; the development of the Native Army ('the Bengal Sepoy').
- (2) Causes, extent of participation, nature and effect of the Revolt of 1857.
- (3) Historiography concerning the Revolt of 1857.

Unit-II : Aftermath of the Revolt of 1857.

1. The (Better) Government of India Act of 1858; Queen Victoria's Proclamation aiming at restoring the confidence of the Indian people in British Government and peace in the Empire.
2. The Indian Councils Act of 1861 reconstituting the new Legislative Councils.
3. Reviewing British policy anew, towards Indian states with the concept of 'Subordinate Cooperation/subordinate Union since 1858.

Unit-III- Administration of the 'British Raj'.

Administrations of viceroys Lytton and Ripon; the Question of representation of Indians in Civil Services; the Local Self Government; resistance against Lytton's policies & genesis of nationalist tendencies. Financial decentralization.

1. Indian renaissance and revivalist movements, contributions of Theosophical Society, Arya Samaj, Ramakrishna Math and Swami Vivekanand; literary writings; development of regional languages especially nationalist writings.
2. Emergence of new economic thought; Theory of Economic Drain; Emergence of indigenous press.

Unit-IV : Controlling the Empire :

1. Afghanistan and the policy of 'Masterly Inactivity' Second Afghan War and its consequences (1878).
2. Genesis of the tendency of 'Muslim Separatism' during the last quarter of the nineteenth century;
3. British educational policy; Woods Dispatch; measures concerning higher education; establishing of universities.

Unit-V : Towards Organized Nationalism:

social and religious movements and their impact.

and Boycott as modes of aggressive extremist agitation and its consequences, main ideas, methods and concept of Congress Extremism.

Unit-III: Communal Polarization ;Revolutionary solutions & First World War:

1. Communal polarization and communalist controversies; emergence of the politics of identities; The Council Act of 1909; issues and early campaigns of Muslim League; Congress-Muslim League anti colonial political struggles (1916-1918)
2. Revolutionary/terrorist groups and their activities in India and abroad.
3. Political and economic impact of the First World War.

Unit-IV: British imperialist Policies and rise of Gandhi 1918-1920.

1. Background and aftermath of the Third Anglo-Burmese War; the North West Frontier, Aghanistan and the Third Afghan War; Tibet and Northern and North Eastern Frontiers.
2. Agrarian situation; Peasant movements; Agrarian tenancy legislation.Lokmanya Tilak, & Annie Besant
3. The Return of Gandhi from south Africa; Rise of Gandhi; Reform proposals as 'Montague Chelmsford Report'; Provisions of the Government of India Act of 1919.

Unit-V: Mass movement & British Response:

1. The concept of 'Satyagraha' of Gandhi and its difference with 'Passive Resistance' ;The post War repressive policies of the British;The Rowlatt Acts; The massacre of Jallianwala Baugh; The Question of Khilafat.
2. The Non-Cooperation movement, its concept, launch and its failure;
3. Rise of leftist groups and organizations during 1919-1920

impact of the Movement of Civil Disobedience British Government and the Round Table Conferences.

Unit-II: Question of Experimenting in self government:

1. Provisions of Government of India Act of 1935; the emergence the socialist block and formation of the Congress Socialist Party; peasant Union(Kissan Sabha) ; Trade Unions; Gandhi Ambedkar divergence on the Dalit question; Depressed Classes.
2. Provincial Autonomy and debate on it with special reference to working out the experiment and formation and Congress Ministries; the resignation of the Congress Ministries and its causes.
3. Estimate of the role of Subhash Chandra Bose in National Movement (1929 to 1939).

Unit III: National Movement and Divergent forces:

1. Changes in attitude and policies of the Muslim League 1932-1940; The Pakistan Resolution of 1940 and its background; the course of separatist policies .
2. The offer of Cripps Mission; causes of rejection; The role of Indian National Army.
3. The idea of the movement of "Quit India", its leadership, strategy, extension and impact on the course of the Indian National movement.

Unit IV: The last phase of Constitutional ; Proposals and Offers drifting towards Partitioning India:

1. Political developments between 1942 to 1945 upto the Shimla Conference;
2. Proposals of the Cabinet Mission Plan 1946 and the formation of the interim Government; British-Congress-Muslim league negotiations and differences; communal disorders, peasant unrest, and other anti British movements (1946-1947) and their impact The Mountbatten plan, the partition of India and consequent civil upheavals.
3. Review of social and educational policy; development of economic balance sheet of British rule in India; The Independence of India Act.

Unit V: Immediate problems posing- Indian Independence:

1. The integration of Indian states especially with problems posed by newly emergent Pakistan; the role of Sardar Vallabh Bhai Patel in it.

- 2. Stages of Colonialism
- 3. Sources and Methods in Economic History

Unit -III: Economy in the Mercantilist Phase (1757-1813)

- 1. The Process of Conquest and Increasing Scale of Tribute
- 2. The Foreign Trade
- 3. The Permanent Settlement of Land Revenue

Unit - IV: Economy Under Free Trade (1813-1857)

- 1. The English Industrial Revolution and Change in Colonial Imperatives
- 2. The Ryotwari Settlement of Land Revenue
- 3. The Mahalwari Settlement of Land Revenue

Unit - V: India: A 'Classical Colony'

- 1. De-Industrialization
- 2. Drain of Wealth
- 3. Commercialization of Agriculture

Code: HIS 672

Spring Semester

Economic History of Modern India- II

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Course Objective: It exposes the students to the changes in the Economic structure and patterns from 1850s to 1947 from the vantage point of recent researches.

Unit I: The Framework of Colonial Economy (1850-1947)

- 1. External Trade
- 2. Finance Imperialism
- 3. The Colonial State and its Changing Economic Policies

Unit II: The Industrial Development/Underdevelopment (1850-1947)

- 1. The Rise and Growth of Modern Industries
- 2. The Rise and Growth of Indigenous Capital and Capitalist Class
- 3. Emergence of Industrial Working Class

Unit III: The Agrarian Situation

- 1. The Peasants and Tenancy Legislation
- 2. Famines and Famine Policy
- 3. Agricultural Indebtedness and Growth of Landless Agricultural labour

Unit IV: Understanding Colonial Economy: Some in-depth Case Studies

- 1. The Rise and Growth of Railways
- 2. The Great Depression and Indian Economy
- 3. The Trade Union Movement

Unit V: The Aftermath of Colonial Economic Exploitation

- 1. Indian Economy on the Eve of Independence
- 2. Economic Impact of Partition
- 3. Colonial Legacy and Economy of Independent India

Code: HIS 674

Autumn Semester

Marginal Communities in Indian History: Perspectives and Challenges - I

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Course Objective: The course aim to introduce students with histories of various marginalized communities in India in the light of recent shift in the gaze of scholars to 'history from below'

Unit - I

The historiography of the Marginal Communities

- 1. Meaning , nature and salient features of the Marginalized Communities (Women, Untouchables, Tribal, Transgender, religious minorities, war victims, ecological victims,)

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- i. Manusmiriti and Bhuddhist text
- ii. Raj Tarangini
- iii. Some text from North-East
- iv. Some text from South
- v. Ain-i- Akbari
- vi. Renaissance writing and Gulamgiri
- vii. We or our nationhood defined (M.S . Golwarkar)
- viii. Hind- Sawaraj Of Mahtma Gandhi
- ix. Annihilation of Caste of Dr. B.R. Ambedkar

Unit - II:

Application of theories on Marginalization

1. Historical evolutionary theory of Marginalization
2. Antonio Gramsci: Hegemony
3. E.Shil's Centre / Periphery theory
4. Max Weber: Actor point of view
5. Claude Levi-Strauss/ Louis Althusser: Structuralism
6. V.N.Chomsky: Manufacturing of consent
7. Labeling theory of E.Lemert and, H.S. Becker
8. Annals School
9. Theory of Protest: Protest by various marginalized communities

Unit - III

Marginal Communities and gender

1. Gender : Meaning and Nature
2. Dalit Female Autobiographies
3. Tribal women Autobiographies : Mahesh wata Devi
4. Politics and Feminism
5. Women Thinkers:
 - i The second sex, Simone De
 - ii Pandita Rama Bai
 - iii. Tara Bai Shinde
 - iv. Savitiri Bai phule
 - v. Maheshwata Devi
 - vi. Taslima Nasrin

Unit - IV

Marginal Communities, Culture, Aesthetics, and Globalization

1. Marginal Communities in Popular Culture.
2. Marginal Communities and Art
3. Marginal Communities in Indian Cinema.
4. Marginal communities in the age of globalization
5. Marginal Communities and Indian Diaspora

Unit - V

Challenges before the Marginalized Communities

1. Dalit Communities: Annihilation Of Caste
2. Women: Annihilation Of Patriarchy
3. Tribal: Annihilation Of Dominance
4. Religious Minorities : Annihilation of prejudice
5. Race and ethnicity: Annihilation of racism and Xenophobia
6. Victims of war, displacement: Annihilation of war and dominance

Readings for the Course:

1. Ashis Saxena , (edited), Marginality, Exclusion and social Justice, Rawat Publications, New Delhi, 2013.
2. Pridarshini Vijaysri, Dangerous Marginality: Rethinking impurity and power, Primus books, New Delhi, 2015.
3. Pridarshini Vijaysri, Recasting the Devdasi: Pattern of Sacred Prostitution in colonial India, 2004.
4. Yagti Chinna Rao, Writing Dalit History and Other Essays, (New Delhi, 2007).
5. Yagti Chinna Rao, Dividing Dalits: Writings on Sub-Categorization of Scheduled Castes in India, (Edited), (New Delhi, / Jaipur, 2009).
6. Badri Narayan, Women Heroes and Dalit Assertion in North India' Sage, New Delhi, 2006.
7. Badri Narayan, The Making of the Dalit public in North India: Uttar Pradesh, 1950- present, Oxford University Press, New Delhi.
8. Ratan lal Hangloo, Approaching Islam, (ed.) Black & White, New Delhi. India 2005.
9. Ratan lal Hangloo, Indian Diaspora in Caribbean,: Primus Publishers Delhi 2012 .
10. Ratan Lal Hangloo, New Themes in Indian History, Politics, Gender Environment and Culture,(ed.) Black & White, New Delhi, India 2007.
11. Uma Chakravarti, From Exclusion to Marginalization? Hegemonic Agendas and Women's writing, in Sujata Patel (edited), Thinking Social Science in India, pp115-32, Delhi, Sage, 2002.
12. Sabaychi Bhattacharya & Yagti Chinna Rao: Past of Out Caste, Orient Blackswan, New Delhi (fourth coming)
13. Mahatma Gandhi, The Complete work of Mahatma Gandhi: VOI .1 (Delhi: Publication division. Govt. of India. 1979.
14. Mahatma Gandhi, The penguin Gandhi Reader, ed., Rudrangshu Mukherjee, include , Hind Swaraj (1909) and V ama Vyavastha (1934) , Delhi : Penguin, 1993)
15. Dr. B.R. Ambedkar, Dr. Babasaheb Ambedkar: Writings and Speeches (BAWS),vols.1-15,ed. Vasant Moon (Bombay: The Education Department, Govt. of Maharastra, 1987-97)
16. Dr. B.R. Ambedkar, Dr. Babasaheb Ambedkar: Writings and Speeches (BAWS), Vol.1, Annihilation of Caste (1936), Vol.1.
17. Nicholas Dirks., Castes of Mind: Colonialism and the making of modern India, Delhi: Permanent Black, 2002.
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21. Uma Chakaravarti, Whatever Happened to the Vedic Dasi? Orientalism, Nationalism and a Script for the Past, in Kum Kum Sangari and Sudesh Vaid, edited, Recasting Women: Essays in Colonial History, pp.22-87, Kali for women, Delhi, 1989.
22. Braj Ranjan Mani, Debrahmanising History, Dominance and Resistance in Indian Society, Manohar.2008.
23. Om Prakash Balmiki, Juthoon, Ram Krishna Prakshan, Delhi.
24. Gail Omvedt, Cultural Revolt in a Colonial Society: The Non-Brahmin movement in Western India 1873-1930, Bombay; Scientific Socialist Education trust, 1976.
25. Eleanor Zelliot, From Untouchable to dalit: Essays on the Ambedkar Movement, Delhi: Manohar, 1996.
26. S. Vikram, Dalit Mahilayee, Shree Natraj Prakashan, Delhi, 2010.
27. Sir Herbert Risley, The People of India, W. Thacker & Company, London, 1915.
28. Edgar Thurston, Caste and Tribes in Southern India, Asian Educational Services, New Delhi.
29. Louis Althusser, Ideology and Ideological State Apparatuses, in idem Lenin and Philosophy and other essays, pp. 121-73, London, New left Books, 1971.
30. Michel Foucault, The history of Sexuality, vol.1, Penguin, London, 1990.
31. Paulo Freire, Pedagogy of the Oppressed, Penguin, 1970, London.
32. Romila Thapar, A.G.Noorani, (ed.), On Nationalism, aleph, 2016.
33. Eric Hobsbawm, The Age of Capital, 1848-875, Abacus, 1975.
34. Eric Hobsbawm, The Age of Empire, 1875-1914, Abacus, 1987.
35. Eric Hobsbawm, The Age of Extremes, 1914-1919, Abacus, 1989.
36. Eric Hobsbawm, The Age of Revolution, 1789-1948, Abacus, 1989.



to provide a critical perspective of the social and cultural history of modern India from the beginning of the colonial period to the close of the twentieth century.

Unit - I

1. Colonialism, reform, revival.
2. Hindu social reform; reform movements among other communities.
3. Anti-Brahmanical and Self-Respect movements.
4. The women's question.
5. Gandhi, Ambedkar: divergent perspectives.

Unit - II

1. Peasant and Tribal Movements; classification
2. Subaltern Consciousness and rebellion.
3. Gandhian perspective on peasant mobilization.
4. Peasants, tribals and the Indian Left; radicalization of peasant and tribal movements.
5. Labor consciousness and the Trade Union movement in India.

Unit - III

1. Imagining the Indian Nation.

8. Sumit Sarkar – Modern Times.
9. Ramachandra Guha- India After Gandhi.
10. Janaki Nair – Women in Colonial India.
11. Ramachandra Guha and Madhav Gadgil (ed) – This Fissured Land.
12. Nicholas Dirks – Castes of Mind
13. Badri Narayan- Women Heroes and Dalit Assertions in North India.
14. Badri Narayan-The Making of the Dalit Public in North India.
15. Partha Mitter - Indian Art.
16. P.N.Mago-Contemporary Art in India.
17. G.P. Deshpande (ed) – Modern Indian Drama.

Code: HIS 678

Autumn Semester

Contemporary India- I

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Course Objectives: The students will be introduced to the history of Independent India till 1964 from the vantage point of recent researches.

Unit – I: The Legacy of the Colonialism and Nationalism

1. The Colonial Legacy and its Challenges
2. The Legacy of 'Polyphonic' National Movement
3. Contemporary History and its Challenges

Unit – II: The Initial Years

1. The Immediate Problems(till 1951): Partition of India
2. The Making of Indian Constitution and Its salient features
3. The Integration of Princely States

Unit – III: Nehruvian Era (1951-1964) - I

1. The Planning Process and Five Year Plans
2. The Industrial Policy and its Impact
3. The Land Reforms and Rural Development

Unit – IV: Nehruvian Era (1951-1964) – II

1. Linguistic Re-organization of States
2. Social Legislation under Nehru
3. Foreign Policy: Non- Alignment

Unit – V: Towards the End of Nehruvian Era

1. Indo-China War
2. The Party System: The Congress Party
3. An Assessment of Jawaharlal Nehru as Prime Minister

Code: HIS 679

Spring Semester

Contemporary India- II

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Course Objectives: The students will be introduced to the history of post-Nehruvian India from the vantage point of recent researches.

Unit – I: Lal Bahdur Shastri and Indira Gandhi Years (till 1977)

1. Lal Bahdur Shastri as PM
2. Indira Gandhi as PM: Her problems, policies and an assessment
3. The Emergency as a crisis in Indian Democracy

Unit - II: The broader transitions(from 1965 to 1990)

1. The Green Revolution and Agricultural Development
2. The Emergence of Non-Congress parties and Governments States and Center / decline of Congress Dominance

38

2. The Changes in Indian Economy
3. An Assessment of Janata Party Government and of Rajiv Gandhi as PM

Unit – IV: India in 1990s- I

1. The Rise of Hindu Nationalism
2. The Policy of Economic Liberalization and its impact
3. Assessment of V.P Singh and P V Narsimha Rao as PM

Unit – V: India enters a New Millenium

1. The Subaltern Groups: Women, Dalits, Adivasis
2. The Rise of regional parties and Coalition Governments: NDA Government(1999-2004)
3. The UPA government (2005-2014): An Assessment

Code: HIS 680

Autumn Semester

Eighteenth Century India- I

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Course Objective: The students will be introduced to the history of pre-colonial India in the Eighteenth Century from the vantage point of recent historiography and scholarly researches.

Unit – I: Studying and Situating Eighteenth Century India

1. Sources for Study of Eighteenth Century India
2. A general review of Political Situation at the beginning of Eighteenth Century
3. Eighteenth Century India from Global Perspective: The Debate on Great Divergence

Unit - II: The Eighteenth Century debate

1. Mughal-Centric Perspectives
2. The Revisionist Perspectives
3. Beyond the Eighteenth Century Debate: Recent Shifts

Unit – III: The Mughal Decline

1. The Theories of Mughal Decline: an assessment
2. The Institutional Crises: Agrarian Crisis, Jagirdari Crisis
3. Non-institutional Factors in Mughal decline

Unit – IV: North India Under Later Mughals (till 1748)

1. Factional politics at Mughal Court
2. Invasion of Nadir Shah
3. Sikh Revolt Under Banda Bahadur

Unit – V: Trends in pre-British India(before 1757)

1. The Economic Progress and its predicaments
2. The Social Changes
3. Cultural Milieu and Trends

Code: HIS 681

Spring Semester

Eighteenth Century India- II

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Course Objective: The students will be introduced to the history of rise of regional

3. The Role of Subsidiary Alliances in British Imperialism
- Unit – V: The Impact of British Imperialism
1. Colonial Economy in Mercantilist Phase
 2. The Social and Cultural Impact of British Imperialism
 3. The Debate on the Colonial Transition/Transformation

Code: HIS 684

Autumn Semester

Indian Cinema - I

[Course Level: P.G. Structure: 3 Lectures + 1 Tutorial]

Course Objective: To provide a theoretical perspective to cinema with special reference to Indian cinema. Students shall be encouraged to read and understand films in relation to film theory as well as the unique historical contexts in which they were produced and disseminated.

Unit - I

1. Film Language and Aesthetics (narrative, time, space, color, technology and sound).
2. Signification.
3. Gaze.
4. Politics, Ideology.
5. Image.

Unit - II

1. The Studio System.
2. Technology, Finance.
3. The Star System.
4. Genres.
5. Nation, Cinema.

Unit - III

1. Interpreting Indian Cinema.
2. Forms of Storytelling.
3. The Song and the Dance format.
4. Natyashastra, Rasa Theory.
5. Audience, Spectatorship.

Unit - IV

1. The Non-fictional film.
2. Direct Cinema.
3. Documentary film as political practice.
4. Filming colonial India.
5. India's post-colonial documentary cinema.

Unit - V

1. Hollywood/Bollywood.
2. The Realist alternative: Italian, French, German, Japanese, Latin American and Iranian..
3. The Cinema of Satyajit Ray and Ritwik Ghatak.
4. The Indian New Wave: Mrinal Sen, Shyam Benegal, Adoor Gopalakrishnan, G Aravindan, M S Sathyu, Girish Kasravalli, Mani Kaul, Kumar Shahni, John Abraham and their films.
5. Indian Film Criticism and Theory.

Books Recommended:

BB

1. James Monaco – How to Read a Film.
2. Kritin Thomson and David Bordwell (ed) - Film History.
3. David Bordwell and Kristin Thompson – Film Art.
4. Andre Bazin – What is Cinema, Vols. I and II
5. Bill Nichols (ed) Movies and Methods, Vols I and II.
6. J. Dudley Andrew –Major Film Theories.
7. Robert Stam – Film Theory: An Introduction.
8. Gilles Deleuze – Cinema I & 2.
9. David Bordwell, Janet Staiger and Kristin Thompson (eds), The Classical Hollywood Cinema: Film Style and Mode of Production to 1960, 1985.
10. David Bordwell. 'Classical Narration: The Hollywood Example' in Narration in Fiction Film,
11. Janet Staiger (ed), The Studio System, 1994.
12. Jack C.Ellis, A New History of Documentary Film, 2005
13. Bill Nichols, Introduction to Documentary, 2010.
14. Michael Renov, Theorizing Documentary, 2012.

Code: HIS 685

Spring Semester

Indian Cinema - II

[Course Level: P.G. Structure: 3Lectures + 1 Tutorial]

Course Objective: To examine the evolution of Indian cinema both during the colonial period and thereafter. Students shall be encouraged to read and interpret films in the unique historical contexts in which they were produced and disseminated.

Unit - I

1. Photography, Theatre, Dance and other Arts in the nineteenth century.
2. Popular culture.
3. The Pioneers of Silent Cinema.
4. The Genres of Silent Cinema.
5. The birth of the Studio System.

Unit - II

1. The Emergence of the Talkies.
2. Technology, Finance
3. Regional cinemas.
4. Representing the Nation.
5. Censorship and Control.

Unit - III

1. Film Policy in Independent India (S.K. Patil Committee, Cinematograph Act 1952)
2. Film Financing; the independent producer, Institutional Finance (FFC, NFDC etc.)
3. Institutional Initiatives; the FTII, SRFTI, private efforts.
4. Celebrating Cinema; Film Festivals, Award Ceremonies, Media and Journalism.
5. Film Society Movement, Film Clubs.

Unit - IV

1. Cinema in the 1950s and 60s; was there a Classical Age?
2. Hindi Cinema/Bollywood.
3. Parallel/Art Cinema/New Cinema movement.
4. Regional Cinemas.
5. Documentary Films.

Unit - V

1. Digital Cinema.
2. Spectatorship in the global space; the diasporic connection.
3. Cinema as Mass Culture; malls, multiplexes, consumption.
4. Intellectual Property Rights, campaign against piracy.
5. Artistic freedom.

Books Recommended:

1. Eric Barnouw and S. Krishnasawamy, Indian Film, 2nd Edition, 1980.
2. AshishRajadhyaksha and Paul Willemen (eds) - Encyclopedia of Indian Cinema, 2nd Edition, 1999.
3. D.G.Phalke, 'Indian Cinema I, II, III & IV' in Navyug, 1970.
4. T. M. Ramachanmdran (ed), 70 Years of Indian Cinema, 1985.
5. Tejaswini Niranjana, P. Sudhir and Vivek Dharieswar(eds) - Interrogating Modernity: Culture and Colonialism in India, 1993.
6. Suresh Chabria, Paolo Cherchi Usai and Virchand Dharamsey (eds)- Light of Asia: Indian Silent Cinema 1912-34, 1994; revised edition 2013.
7. Stephen P. Hughes, 'The Pre-Phalke Era in South India: Reflections on the Formation of Film Audience in Madras.' South Indian Studies, 2, 1996.
8. Madhuja Mukherjee, New Theatres Ltd., The Emblem of Art, The Picture of Success, 2009.
9. Raminder Kaur and Ajay J. Sinha (eds) -Bollyworld: Popular Indian Cinema through a Transnational Lens.
10. SamikBandhopadhyay (ed) - Indian Cinema: Contemporary Perceptions from the Thirties, 1993.
11. Madhuja Mukherjee (ed) -Aural Films, Oral Cultures, Essays on Cinema from the Early Sound Era., 2011.
12. Kaushik Bhaumik, Beyond the Boundaries of Bollywood: The Many Forms of Hindi Cinema, 2011.
13. Madhav Prasad – Ideology of the Hindi Film.
14. Sumita Chakravarty – National Identity in Popular Cinema.
15. JyotikaVirdi – The Cinematic Imagination.
16. Ravi Vasudevan – Making Meaning in Indian Cinema.